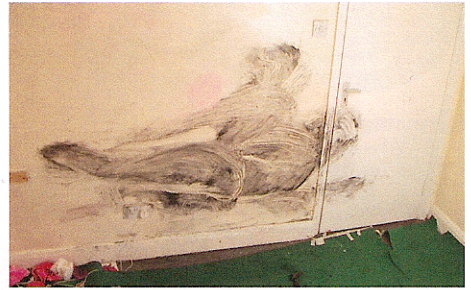




PHOTO: CLAIRE WAFFEL



## JANE CHEADLE

Cheadle grew up in South Africa and studied Political Philosophy at the University of Cape Town. She has an MA from the Royal College of Art, where she was awarded the MAN Group Drawing Prize, and she has exhibited in South Africa and Japan. Cheadle will be exploring Elephant & Castle, working with a team of staff and students to literally animate the area.

**JD:** It seems important for you to work with people and involve art-making in your animation. Can you talk about how you plan to apply this to your practice while at LCC?

**JC:** All my ideas are quite physical – it's almost literal in that way as I actually animate a room. I can only really think in terms of the physical things available to me and then they usually lead somewhere. It would be really lovely to have access to students or staff who might want to be involved in quite an easy way, and who are already interested in that kind of artistic practice. I would like to produce something that really looks at how Elephant & Castle is now and how it could be filmed. I've been speaking to a lot of people in the area already and I wish I'd recorded it as their comments were really interesting. They were talking about other areas in London and the different levels of the kind of houses available. Who has paid for the houses also seems to be quite important. As I understand it, a lot of people are being moved out of Elephant & Castle so there are a lot of housing issues. I don't know how I'll be able to tackle that and begin to understand it, but I'll try.

**JD:** On the surface, you seem to be completely different in your practice compared to Riccardo and Sebastian. How does your work fit in to the wider context of animation?

**JC:** I feel quite uncomfortable with animation as a term, but it might just be how I perceive it. You give people a label so people can understand how to read it and it's not right. I think there is an incredibly developed discourse around visual culture and music, and these obviously intertwine with ideas around animation and can be applied to what I do, but I find animation itself doesn't seem to spark off such interesting discussions.

There's an enormous amount of animation on YouTube and other sites so hopefully an intelligent and an experimental audience is developing for things like stop-frame and animation. There is this notion of progress, of people experimenting with different ways of combining frame-by-frame images, and the more self-educated and aware the audience is, the more interesting your film can be. You can really start to push things.

Jacqui Davies is Co-Director of Animate Projects

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IN MEMORY OF DICK ARNALL, 1944 – 2007. FROM 2001, DICK'S COMPANY, FINETAKE, RAN ANIMATE SETTING UP ANIMATEONLINE AND THE ANIMATE ARTISTS AWARD.