

WINES &
SPIRITS

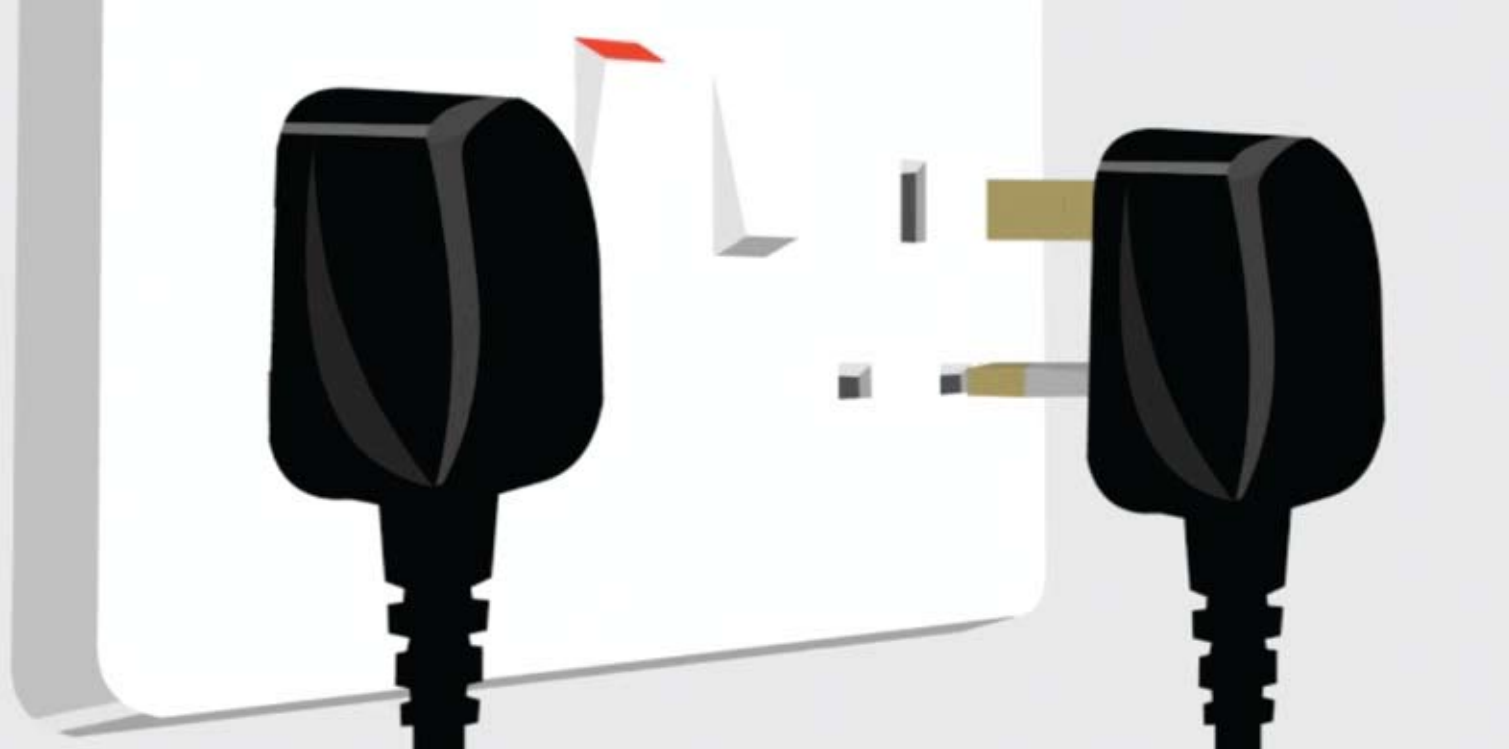
CHEZ

D O I L



SHORT FILMS ADDRESSING
ECOLOGICAL THEMES

A COLLABORATION
BETWEEN RSA
ARTS & ECOLOGY AND
ANIMATE PROJECTS









WHALE

FLATU-

LENCE



Severed

“...bring together every joint and member, and... mould them into an immortal feature of loveliness and perfection.”

John Milton, 'Areopagitica' 1644

**The limb shatters its handshake,
Strews a hazard of caresses across the earth,
A dozen chance gestures cursing the shadows.
On the singe of the forest floor, the pitch woodwind
Of splinters plays out its waste ending. Yet,
By the breezes, there are almost infinite beginnings
Of touch, such commonplace cures that by our loyal sighs
Summoned and a humble eternity, the sapling's
Gentle grip alters into a prayer for perfection.
Let the light perfect this lone heartwood
From an omen to an intimate, the pairing trunk's
Ring of afterworlds restated by the whispering
Crown in the courage of its sunlight.**

Inspired by the Stop.Watch. films *Severed*,
The Deracinator and *The Isle* created by Simon Woolham

Melanie Challenger
Commissioned for Stop.Watch.

Challenger's first collection of poems, *Galatea* (2006), won the Society of Authors' Eric Gregory Award. She is Creative Fellow at the Centre for the Evolution of Cultural Diversity at University College London, where she is working on a non-fiction project, *Extinction*. As Arts Council International Fellow for the British Antarctic Survey, she spent 2007-8 summer season researching in Antarctica.

STOP.WATCH. is a collection of seven short films for the internet addressing ecological themes by upcoming and established artists, a collaboration between Animate Projects and RSA Arts & Ecology. The result is a highly inventive range of approaches which are witty, provocative, disturbing and wise in their comment on the unprecedented environmental challenges of the 21st century.

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema, and online exhibition. RSA Arts & Ecology is a centre for activity, information and debate at the interface between the cultural sector and environmental change and its human impact. We feel very fortunate to have been involved in such a fruitful project – with the artists, with Melanie Challenger whose commissioned poem is shown here and our

exhibition partners. The films have been made using a variety of techniques and are being screened throughout the UK and internationally in leading galleries, cinemas, new media venues and festivals.

We would like to give our special thanks to the curators around the world who nominated the artists and we are very grateful to Arts Council England as the funding partner.

Michaela Crimmin
Head of Arts, RSA

Jacqui Davies
Co-Director, Animate Projects

Gary Thomas
Co-Director, Animate Projects

RSA Projects
Arts & Ecology

/P Animate
Projects



d is for dodo



Jordan Baseman

d is for dodo is a nocturnal, single shot of an illuminated, urban, store-front sign that reads: Chez Dodo.

Jordan Baseman is currently the Reader in Time Based Media at Wimbledon College of Art and is also a Lecturer at the Royal College of Art. He has a long history of carrying out projects in collaboration with various public institutions including Grizedale Arts, British School at Rome and the Wellcome Trust.



Damage Limitation



Phil Coy

A structuralist approach is applied to a Flash animation and the illustrative graphics of a public information film. The formal language gives way to lived experience.

Phil Coy's work employs a range of mediums from video and photography to text-based and generative performance. Coy has recently exhibited at Ars Nova Museum, Turku, Finland; ICA, London and Cornerhouse, Manchester, England.

FLASH PRODUCTION CONSULTANT

Melissa Gates

NARRATION

Jane Munro

MUSIC

**Computational interpretation of James Tenney's
'For Ann (Rising)', 1969, (Phil Coy)**



it's like this.



Elodie Pong

it's like this. takes on the industrial wasteland, replacing the lost nature with artificial beautification.

Elodie Pong lives in Zurich, Switzerland. Recent solo exhibitions include Kunstmuseum Solothurn; Occurrence, Montreal and Tokyo Wonder Site. Screenings include Impakt, Utrecht; Aurora, Norwich, and Int.Kurzfilmtage Oberhausen.

A Wu-Pong clan project

WITH

Roger le Rat

MUSIC

Christian Fischer

CAMERA

Simon Jaquemet

EDITOR

Rosa Albrecht

PRODUCTION MANAGER

Karina Budliger

THANK YOU

**Chantal Molleur, Georges Clemmer, Giuseppe Marelli Pneuhandel,
Gelterkinden/BL, Norbert Toldo & Dampfmodellklub der Schweiz,
Zürich-Grünau, Christian Davi, Thomas Thümena, Christof Neracher**



Atlantis



Christine Ödlund

The earth is covered in mould and fungi due to global warming. Extreme weather has forced man to take refuge under the sea.

Christine Ödlund is an artist and composer working in Stockholm, Sweden. She recently participated in *Swedish outsiders*: Festival of experimental sounds and films at ICA, London and *Changing Matters*: The Resilience Art Exhibition at The Swedish Museum of Natural History, Stockholm.



Severed The Deracinator The Isle



Simon Woolham

The three short animations – *Severed*, a landscape in peril, coughing up its own blood; *The Deracinator*, a tree trying to communicate and uproot itself and *The Isle*, a whole landscape under threat – heighten the human impact and presence on our landscape, both social or ecological.

Simon Woolham has exhibited internationally in solo and group shows and has undertaken residencies at the National Glass Centre, the Museum of Garden History and Per Cent for Art in Ireland. In 2008, he was commissioned to create work for the Tatton Park Biennial.



I'M SUCKING ON A TAILPIPE IN SEOUL



YOUNG-HAE CHANG HEAVY INDUSTRIES

A sushi dinner with friends during which they talk of other climates, other dishes.

Young-Hae Chang Heavy Industries is a two-artist collective, Young-Hae Chang and Marc Voge, based in Seoul in South Korea.

ORIGINAL MUSIC SOUNDTRACK BY

YOUNG-HAE CHANG HEAVY INDUSTRIES

STOP.WATCH



0:01:08

Make it snow! make it snow! make it snow!



Manu Luksch

A short meditation on the manipulation of winter landscapes for tourism that points to their fragility and recalls the need for a holistic perspective.

Manu Luksch is a filmmaker and founder of interdisciplinary arts production company, *ambientTV.NET*. Her projects have been shown at many international venues including the Pompidou Centre, Paris; Ars Electronica, Linz; NTT ICC, Tokyo and Witte de With, Rotterdam.

SOUNDTRACK
MANY THANKS TO

Mukul Patel
Matthias Rabanser and the Nicolussi family



Venues

26 July–20 September 2008

SpaceX
Exeter, England
www.spacex.co.uk

September 2008

ACE London Office
London, England
www.artscouncil.org.uk

23 September 2008 only, 6.00pm

Wysing Arts Centre
Cambridge, England
www.wysingartscentre.org

October–November 2008

Broadway Cinema
Nottingham, England
www.broadway.org.uk

1 October–4 January 2008/09

ZKM
Karlsruhe, Germany
www.zkm.de

3–8 October 2008

Urban Screens Melbourne 08
Melbourne, Australia
www.urbanscreens08.net

28 October–3 November 2008

Chapter
Cardiff, Wales
www.chapter.org

November 2008

DCA
Dundee, Scotland
www.dca.org.uk

11–20 November 2008

CCA
Glasgow, Scotland
www.cca-glasgow.com

12–16 November 2008

Aurora Festival
Norwich, England
www.aurora.org.uk

1–6 December 2008

Museo de Arte del Banco
de la República
Bogota, Colombia
www.lablaa.org/museodearte.htm

12–23 December 2008

Khoj Centre
New Delhi, India
www.khojworkshop.org

28 January 2009 only, 6.30pm

FACT
Liverpool, England
www.fact.co.uk

The films are available online at

www.RSAartsandecology.org.uk

www.animateprojects.org

**Commissioned by RSA Arts & Ecology
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with Arts Council England**

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