

Flatpack Festival presents:

# UN PACKED

10.00am-4.30pm, Friday 13<sup>th</sup> March  
Fazeley Studios, 191 Fazeley St, Digbeth, Birmingham B5 5SE

Setting the tone for this year's third Flatpack Festival, **Unpacked** is a show-and-tell day. A chance to rummage around in the sketch-books and thought-processes of a number of filmmakers and artists doing exciting things with tools old and new. What gets these people up in the morning? How do they make a living, while making time to develop their practice?



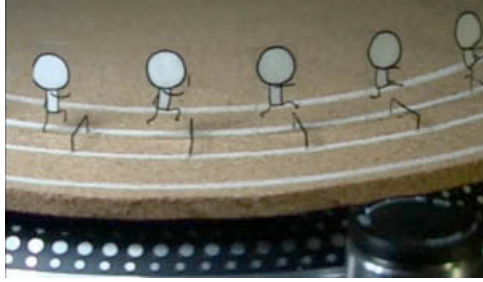
## DAVID O'REILLY

"The web is a colossal, indiscriminate beast... All you can do is get its attention now and again." Animator **David O'Reilly** has certainly made himself at home online, turning his hand to elaborate stunts (**Octocat**, **iHologram**) as well as more involved web dramas (**Please Say Something**); a pretty good case-study in distribution for the 21<sup>st</sup> century. Happily he also has talent in spades, and recently picked up a Golden Bear short film award in Berlin as well as making a big impression with his doodles and cartoons for **Son of Rambow**. [www.davidoreilly.com](http://www.davidoreilly.com)



## FLIPPING HECK

Featuring four filmmakers who play with pre-cinema technologies to make images move. They'll be showing some films, revealing how they made them, and discussing why they made them that way. **Suky Best** and **Stephen Irwin** draw on the simplicity and repeated action of flip-books; **Mark Simon Hewis** and **Thomas Hicks** both make zoetropes - in Mark's case, a 'life-size' human one. All four animators have been commissioned by **Animate Projects**, who produce work that explores the relationship between contemporary art and animation. [www.animateprojects.org](http://www.animateprojects.org)



## REVERSE ENGINEERING

Following on from the previous session, here we have two practitioners who find gold by stripping film down to its fundamentals. Directing commercials and music videos at Nexus Productions, **Jim Le Fevre** is familiar with all kinds of CGI techniques but also has a fruitful sideline converting turntables into zootropes. The brains behind the **Paper Cinema**, **Nic Rawling** was an illustrator who wanted to make his pictures move. Rather than go into straight animation he hit on an ingenious performance technique using a pile of cut-outs and an onstage camera.

[www.thepapercinema.com](http://www.thepapercinema.com) / [www.nexusproductions.com](http://www.nexusproductions.com)



## REAL JOURNEYS

With the traditional TV-commissioning path increasingly rocky and numerous options for distribution on offer, our documentary-makers now come from all kinds of places. **Kieran Evans** went from art-school to Spielberg's animation company to advertising and music videos while developing his craft in non-fiction, culminating in new film **Vashti Bunyan: From Here to Before**. **Jeanie Finlay** is a Nottingham-based filmmaker who moved from visual arts to docs, including the acclaimed **Teenland** and most recently **Goth Cruise**. They'll both be talking to **Hussain Currimbhoy** (Sheffield Doc/Fest).

[www.cc-lab.com](http://www.cc-lab.com) / [www.jeaniefinlay.com](http://www.jeaniefinlay.com)

## TICKETS

Day ticket for all four sessions: **£15/£12 students**.

Book online at [www.visitbirmingham.com/events](http://www.visitbirmingham.com/events) or by calling **0844 888 3883**.

Individual session ticket: **£5/£4 students**.

No pre-booking. Limited number available on the day, cash sales only.

Group discounts also available: **£10 per student** for groups of 10 or more.

For more info on group bookings please call the Flatpack office on **0121 771 1509**, or email [ian@7inch.org.uk](mailto:ian@7inch.org.uk).

**Flatpack Festival runs from 11<sup>th</sup> to 15<sup>th</sup> March in venues across Birmingham.**  
**For more information go to [www.flatpackfestival.org.uk](http://www.flatpackfestival.org.uk)**