KAYLE BRANDON LADY LUCY

ALICE FORWARD ANNA LUCAS

ANDREW MANIA DANIEL RUSH

ANIMATE

AVIV KRUGLANSK VAHIDA RAMUJKIC

BRIAN DAWN ALKLEY

COREY ORBISON

E M M A B U S H PETE HARRISON

FRANCOIS MARRY

JOHN STARK

JESSICA MARLOWE

KEIRA RATHBONE

GOODIEPAL

HEATH BUNTING SARAH FLINT

LAURA OLDFIELD FORD

LADY STUBBS

MARCIA FARQUHAR MAHALI O'HARE

PATRICIA JORDAN

REBECCA SWINDELL

SIMON WEBB

TOM STUBBS MICHEAL SMITH Picture This

**NOITAT2** 

end we will all have something to exchange.

were first passed onto kayle to interpret.

hrought to you by

the drawing exchange is a collaborative work

two things most welcomed are enthusiasm and curiosity.

an exchange event where the drawing produced can be swapped and bartered for, in the

to all and the works produced will be gathered together for a final temporary exhibition and

artists with diverse practices and unique ways of channelling drawing. The events are open

the exchange attempts to honour the many faces of the drawing realm, bringing together

like the tirst explorer and alone with their choices; contronting the gult between seeing and remains as it as been for thousands of years, a rich territory where every drawer teels and service. like a natural phenomenon drawing is often unwieldy and unleashable, the space tantastical; the medium expands and contracts in levels of seriousness, application, intention indiscriminate as a dance floor, drawing serves many purposes, from the functional to the drawings are as inherently unique as a tingerprint and the paper could be said to be as

different subjects to orientate and each having relative drawing exercises, final viewing and scrap the round robin and the women went on to make a series of exchanges, each with a exchange, on the surprise success and charisma of "drawing you" a decision was made to came along to this and instigated a drawing swap at the end, which is now present at every

of the event was public and social, taking place in the bristol county sports club, lady stubbs

emerged. drawing exercises were created that played with her process and the structure

from observing lucy's drawing process an idea to twin her with an event called drawing you'

more of a private affair; drawings like paranoid secrets, kayle would rarely ofter people

like a walking exhibit. Iucy's process was very different to kayle's, which has notably been

– she drew prolitically, publicly and was very open to people looking at the work; she was more than the drawings themselves kayle became interested in the process in which lucy drew

would instigate a europe-wide drawing round robin, beginning with lucy's drawings which

interpretation group (an artist/curator research group) it began on the premise that they

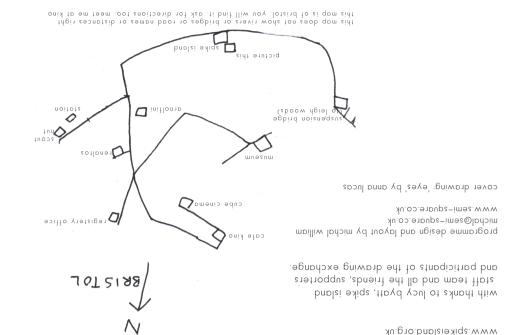
the drawing exchange began in 2005 when the artists participated in spike island's

the exchanges invite any member of the public to attend regardless of drawing ability, the

glimpses, and the drawing place was where she would go for solitude and away-ness.







1elephone: +44 (0)]]7 929 2266 spike island

www.irational.org/drawing\_exchange drawing\_exchange@irational.org Kayle brandon and lady lucy

#### CONTACTS

distinction, drawing exchanges are not drawing lessons and the artists are not the experts. the expert, a night out down the pub and a traditional drawing class merge and lose their nse loose paper or sketch pads that you are willing to take the pages from. the drawing exchange sets up situations where the drawn and the drawer, the amateur and we hope to collect the works produced (this however is not compulsory), so we advise to some events will provide drawing materials but also bring your own along, after each event IADY LUCY and KAYLE BRANDON.

## NOTES

all events are free of charge.







K.EIRA RATHBONE

FRANCOIS SIMON WEBE JESSICA MARLOWE ANDREW MANIA and DANIEL RUSH waiter, waiter, there's a pencil in my pizza

friday 24th of april

7pm onwards

RENATO'S RESTURANT 19 king st, bristol, BS1. 4EF

opening ceremonies of the drawing exchanges festival are provided by andrew mania and daniel rush who will host a night of parlour game fun upstairs at renato's, expect a series of playful drawing exercises – a cross between turn of the century bohemian party antics, drag dressing up and exquisite corpse(s) with games that include turning pieces of paper in a top hat, should be good food for drawing, creating some seriously surreal and comical works. buy your own pizza and booze.

ANDREW MANIA andrew mania has been described as a "collector of curiosities". this is an apt description for the drawing, painting and object collagist, who includes his unique european family history in projects such as his chisenhale gallery show gogolin (2005) where he re-filmed 'top hat' as a screening in a russian forest and filled a dacha (russian country cottage) with ornaments and portraits –drawn

DANIEL RUSH graduated from UWE in 2005 with a ba art and visual culture, group exhibitions since include 'this is art, this is mail' a touring group show exhibiting in bristol, bilbao, and brader and 'wigwam bam' at the red lodge, bristol curated by plan 9 and selected by marcus coates and claire barclay, daniel is most notorious for his cross dressing, linda barker lookalike impersonator "debbie folan". he has recently appeared at fusion festival, berlin and played a transvestite prostitute in an adaptation of a bertolt brecht play.

LADY LUCY 6,000 drawings

saturday 25th of april

BRISTOL'S CITY MUSEUM & ART GALLERY aueen's road, bristol, BS8 1RL

conditions: max 12 people, book in advance

lady lucy has been researching the 6,000 drawings in bristol's city museum & art gallery archives. drawings in the collection represent over 500 years of art and history, come and view a selection of these rarely seen but accessible treasures as lucy sets exercises that will unravel the archival pieces. drawings included are by famous 20th century artists such as ernst ludwig kirchner and henri gaudier brzeska and other lesser well known artists including thomas sidney cooper a georgian amateur animal sketcher and 18th century bristol domestic garden documenter thomas pole.

lucy woollett aka LADY LUCY lives and works in london. her innovative projects, often collaborations, are characterised by a do it your self accessibility. lady lucy's inspirations, tools and materials include: feminism, pop culture, documentary, archives, events, portraiture and performance, she is constantly creating series of drawn and painted work.recent projects include: 'carson mccullers' colours' (2008), a formal and concentual play on the cult author's use of colour symbolism, and a film project 'ladies, all the ladies' (2008) produced by picture this which documents female DJs and MCs with the same moniker as the artist. lucy completed her MAFA at chelsea college in

www.beingll.com

GOODIEPAL radical computer music / mort aux vaches ekstra extra

saturday 25th of april

7pm 'til 10pm

BRISTOL COUNTY SPORTS CLUB 40 colston street, bristol, BS1 5AE

purchase recommended, but not compulsory. 'mort aux vaches ekstra extra' is goodiepal's grand opus and collaborative composing system for radical computer music. amongst

other things, it aims to appeal to animals and

artificial intelligence. part of this grand plan

conditions: free, but £5 for a copy of the book.

is a school colouring book that comes with beautifully hand etched and drawn on vinyl's in the shape of things such as love hearts and cars, when you complete the book with your own compositions you will become an equal collaborator in goodiepal's campaign and avant-garde war cry. tonight we will gather to hear one of goodie's radical computer music performance lectures and over the course of the evening complete drawing exercises given. we will work collectively and singularly from the fantastical compositional colouring book and performance, we may or may not complete the book, but like goodiepal it will all be all about

GOODIEPAL is the moniker of parl kristian bjorn vester, a farose composer, music hacker, and philosopher, caring for the elderly, appearance on norwegian to at the request of gorbachev, a music oddjob shop, academic lecturing and a war against the danish royal music academy are all part of his unique, strangely surreal and wonderful story.

--www.brainwashed.com/vvm/micro/

JOHN STARK, KAYLE BRANDON and LADY STUBBS C a V

sunday 26th of april

12pm 'til 4pm

(D m ()

LIEGH WOODS meet at spike island gallery 2

conditions: max number 15

the cave is many things; the birth place of drawing, a member of the shadow kingdom, a freudian sex symbol and our original home. caves are still here regardless of our technoevolving, under the city's wing, within the states of mind and territories we inhabit original cave states persist, we will visit a few of these hollow, natural passages within the enclave of bristol's leigh woods, the guides will take you down a path interspersed with cave-like concerns, expect a drawing journey with fire. re-enactments, questions and experiments. bring only black foods and ingredients, and be prepared to climb some potentially slippery and slidey slopes.

KAYLE BRANDON loves nature and is an artist researcher interested in public, spatial and social relations, domestic infrastructure, country crafts, ecology, outward bound adventure and naturalist pursuits.

LADY STUBBS eats only black food, she lives in a cave and works at the arnolfini bookshop; if you would like to hear more of her life story go and

JOHN STARK likes how myths and legends make sense of the world, everyday he goes to his studio and paints like it's a is a ceremonial exploration of the hermetic labyrinth, where the desired heroming such as bread and wine becomina sacred through ritual blessing or blood

becoming paint on sacrificial totems. when he finishes for the day sometimes his 'call to the wild' desires are satisfied.

www.johnstarkgallery.co.uk www.irational.org/kayle

ANNA LUCAS blind carbon drawing at the pictures

sunday 26th of april

THE CUBE CINEMA dove street south, bristol, BS2 8JD

conditions: artist will supply the carbon paper

join artist anna lucas in making blind carbon drawings from a unique selection of movie clips that relate to visual perception, we will draw our way through the film extracts, scrawling and scribbling any observations and imagery. for the main feature we will work from a beautifully unique documentary about mirages and deserts.

ANNA LUCAS is a london based artist filmmaker, whose films in documentary contexts are reaching great acclaim, she makes work that develops observations of social networks and group dynamics in response to specific geographic and architectural locations. in 2008, she was artist in residence at the oxford university department of physiology, anatomy. and genetics where she connected blindness, drawing and neuroscience through a series of events called 'land of silence and darkness'

www.ox.ac.uk/media/  ${\tt news\_stories/2008/080512.html}$ 

REBECCA SWINDELL VAHIDA RAMUJKIC the madeline moment

monday 27th of april 6.30pm 'til 9.30pm

THE SCOUT HUT redcliffe backs, bristol harbour

"memory – all alone in the moonlight. i can smile at the old days,

MY HEART i was beautiful then. i remember the time i knew what happiness was. let the memory live

using snacks, sounds and objects as memory triggers, rebecca will engage us in a series of exercises investigating the concepts of voluntary and involuntary memory retrieval, marcel proust first noted 'involuntary' memory in the first installment of 'a la recherche du temps perdu' ('in search of lost time') where the narrator of the book experiences a 'madeleine moment', a memory awakening caused by dipping madeleine cake into tea. we will explore personal and

collective memory, you will be taken back

to the old house and other places whether you want to go or not... we will revisit events such as the hurricane of '87 and the collapse of he berlin wall, bring your own memory triggers and others will be provided. be prepared.

REBECCA SWINDELL makes diary drawings they say things like "falling out of love is hard, we are al breakable sometimes." the scratchy

autobiographical drawings appear on everyday items like tea bags, they are as sweet as they are sour and bitter sometimes, but never twisted. rebbecca graduated from winchester school of art in 2002. she is now part of kanaaroo court collective in bristol and a studio holder at spike island.

## ANIMATE MOVE IT

tuesday 28th of april

PICTURE THIS ATELIER SPACE mardyke ferry road spike island bristol BS1 6UU

an animated evening with films, discussion, some drawing, and refreshments! we will show drawn animated films from the animatety collection. gary thomas, co-director of animate projects will be discussing the process and practices of making drawing move with artists mark simon hewis, john parry and sarah cox. everyone will be invited to do some drawing too, and we'll have a drink as well.

some of the films contain adult material.

THE LIFE SIZE ZOETROPE (mark simon hewis, 2007, 6'33") AS THE CROW FLIES (carolina melis and susanne flender, 2005, 5'20") THE BLACK DOG'S PROGRESS (stephen irwin, 2008, 3'14") SALVAGE (john parry, 1998, 4'11") WHO I AM AND WHAT I WANT (david shrigley & chris shepherd, 2005, 7'23") 13 (simon faithfull, 2004, 5'25") FEELING MY WAY (ionathan hodason, 1997, 5'32") ROTTING ARTIST (ann course & paul clark, 2002, 3'10") 3 WAYS TO GO (sarah cox, 1997, 4'16")

MARK SIMON HEWIS studied animation at the royal college of art. his films have been shown around the world, and he teaches at the bristol school of animation at the university of the west of england.

JOHN PARRY studied at the royal college of art. he has worked in commercial animation as a director for picasso pictures since 1994. he was professor of animation at savannah college of art and design in the USA for several years, and now teaches at UWE.

SARAH COX studied animation at the royal college of art and works as a director of short films and commercials, her film 'heavy pockets' was nominated for a BAFTA, she set up bristol based production company arthur cox in 2002.

ANIMATE PROJECTS commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and online exhibition.

www.animateprojects.org www.picture-this.org.uk

and AVIV KRUGLANSKI weave and construct

tuesday 28th of april wednesday 29th of april friday 1st of may I Wish I saturday 2nd of may COULD WASH sunday 3rd of may

everyday 11am 'til 1pm on may 1st (workers' day), weave and construct will make an all day embroidery action from 11am 'til 4pm

meet at CAFE KINO 3 ninetree hill, kingsdown, bristol, BS1 3SB from there the group will go on local excursions

'weave and construct' is real-time documentary, as an embroidery workshop, learn why embroidery is the best way to document reality, capture the changes in your neighbourhood on a piece of

come and explore an area of the city where transformation is coming, we will spend time sitting and embroidering impressions and of the locations. information will be reduced to make decisive lines, abstracting observations into visual symbols, weave and construct embroider in public space as a means of generating conversation and documenting urban processes, we will learn embroidery techniques and crochet, we will use found materials, we will use each other's clothes. by the end of the workshop our garments will be marked by the social reality around us, the conflicts generated by urban transformation, the people and the stories we meet.

all welcome, bring some tools if you have them. weave and construct' will supply some also.

AVIV KRUGLANSKI learned to crochet and knit in his mother's womb, it was a method for her to while away the time during pregnancy, now all grown up, aviv crochets, embroiders and sews as part of global movements for social change. his efforts to ward off gentrification, stop global warming and end the violence in israel/ palestine have so far been unsuccessful.

VAHIDA RAMUJKIC was born in a country that no longer exists, in a mixed orthodox/muslim marriage raised in communist manner, autistic as young child, she spent days drawing with head to the floor, that,s how she became blind in the left eye. at the age of 5 she received the first revelation of cosmic powers. most of the time she spent in the garret of her grandparent's house fabricating dolls, their clothes and house, with other kids from the neighborhood she built houses in trees, set up a base camp in the woods and made things out of mud and snow from the garden. nowadays she is researching transformation processes occurring in environment and society through physical and psychical recycling, building strategies for individuals to take control over their transformation.

www.weaveandconstruct.ning.com

HEATH BUNTING and SARAH FLINT day planner

wednesday 29th of april 6.30pm 'til 8.30pm

THE LANTERN ROOM the bristol register office, the old council house, corn st. bristol BS1 1JG

day planner is a functional and bizarre ongoing work which has resulted in a two year archive of map-like schedules that the artist uses daily to condition his every life. the idea is to increase efficiency, joy and meaning. the artists will present the work followed by a 'day planning' workshop, enabling access to methods and tools, that may increase the likely hood of a more satisfied daily existence via this self taught system.

"succes can be deofned as bing your self and failure as being presudaed to be somebody else. a perfect day could be though t of as spending time at a pace, place and amnanner that supports or revelas one's true self, what is a a perfect day? everyday, is easily at hand, especially if you know how to value what you alreayd ahve and can counter the persuasion of those intent on taking it from you use industrial time and motion and quantivitative analysis to perfect your perfection come to the day plan workshop run by sarah and myself, two hyper ambitious babe heath bunting

HEATH BUNTING was born a buddhist in wood green, london, uk and is able to make himself laugh. his self taught and authentically independent work is direct and uncomplicated. he is both britain's most important practising artist and the world's most famous computer artist. he aspires to be a skillful member of the public and is producing an expert system for identity mutation.

SARAH FLINT's work is derived from a fascination with the fractal dimensions of romanesco broccoli, combined with a passion for vertical play with all things hard and/or green. she has a natural empathy with day planning, having been a systematizer for many years, and has developed it as a practical tool to increase her understanding of her relationship to the social environment.

www.irational.org/heath www.irational.org/heath/day\_plan

LAURA OLDFIELD FORD urban drift

thursday 30th of april

Arnolfini 16 narrow quay, bristol, BS1 4QA

one spring evening, starting at arnolfini in response to the current exhibition, laura oldfield ford will take drawing exchangers on an 'urban drift' walk around the city docks, a site that has gone through several laps of regeneration and transformation. be a drawing flaneur and spectator of the construction industries follies, flops and persistence. look out for the goodies and baddies of the sites of dystopian transformation and take note. out of the drawing produced a fanzine will

LAURA OLDFIELD FORD is well known for her politically active and poetic engagement with london as a site of social antagonism, something that would appear quite ordinary for most, provides oldfield ford with poetic contemplation and possibilities from which her drawings can develop, it is this balance between the politics of the 'kitchen sink', prevalent in so much of the best british post war art, and the physiological vibrations from the past and future city that oldfield ford skillfully taps into, that make this work so relevant right now. laura also produces a cheaply made zine, entitled 'savage messiah' which has become a regular vehicle for her psycho-geographic explorations of the metropolis.

# TOM STUBBS and MICHEAL SMITH light and dark

friday 1st of may

event focusing on the alter ego.

SPIKE ISLAND

6.30pm 'til 9.30pm

133 cumberland road, bristol, BS1 1UX find your 'light and dark' side with this drawing

the event will start with the award-winning documentary short 'light and dark' made by and about two bristol based animators and filmmakers michael smith and tom stubbs.

'light and dark' (2008) is a phantasmagorical autobiographic documentary film exploring the minds of both of the filmmakers, both have alter egos, but whereas michael's alter ego is a muscled anthropomorphic fox with a taste for sex, dark humour and violence, tom's alter ego is an earnest, technology obsessed video engineer. through a combination of animation, live action, talking heads and documentary footage the two director's talk about, and act out their alter egos. all within the space of ten minutes!

light and dark will form a starting point, participants will find and sketch out their own alter egos; both michael smith, tom stubbs and their regular collaborator joff winterhart will be there to ego from even the most reluctant, come along and find out who you really are!

MICHAEL SMITH is a young illustrator and animator from knowle west in bristol.

TOM STUBBS is an established community filmmaker also based in bristol; he is one half of biggerhouse film + video

JOFF WINTERHART is an award winning animator and illustrator and one half of bristol based band bucky.

BRIAN DAWN CHALKLEY dawn's multi-coloured dream cloud

saturday 2nd of may

SPIKE ISLAND 133 cumberland road, bristol, BS1 1UX

the medium will be helium balloons and the message will be drawn or written with dawn as \_your drawing co-pilot. it can be a desire, dream or absolutely anything, the balloons will fill the gallery sky with whatever you want, the roof will be raised with a multi-coloured cloud of balloons with your messages for tags. it will be like dawn's multi-coloured dream cloud dawn's desire for this afternoon is for you to become an active performer in her performance.

BRIAN DAWN CHALKLEY is a transvestite

with a manifesto who paints and draws at home in her flat on mare street, dawn by day is brian; course leader of ma fine art at chelsea college of art and design. dawn's love of night life and sexuality and gender sub cultures is the key to drawings, painting performance and video work that pull us through the truth and maybe not the truth. brian dawn is an outstanding compere at places such as the red velvet curtain club, and was included in pilot and nominated for becks futures, most recently dawn was awarded a residency in a frankfurt bar and brian has opened a gallery 'the apartment' with artist-

### MARCIA FARQUHAR dra w

saturday 2nd of may

4pm 'til 6.30pm SPIKE ISLAND

133 cumberland road, bristol, BS1 1UX

marcia farquhar, with special guest mahali o'hare, an invitation to draw from daydreams, night dreams, and all points in between. the event will include an introductory lecture called drawing on, followed by a draw-in with marcia and mahali. cadavre exquis, automatic drawing, blind drawing, blackboard drawing and doodling, wide awake or fast asleep, all states of mind will be drawn out with equal approbation.

MARCIA FARQUHAR is an artist working in performance, photography, video and object-making, her practice revolves around the stories and interactions of her everyday life, particularly in relation to the meaning and histories of objects. always telling or retelling stories, and engineering unexpected social interactions in which the distance between audience and performer is repeatedly breached, farquhar probes the nature of biography and autobiography, and grapples with storytelling as a strategy that is forever renegotiating its relationship with truth. her site-specific events have been staged and exhibited internationally in museums and galleries, as well as in lecture theatres, kitchen showrooms, pubs, parks and leisure centres.

www.marciafarquhar.com

# PATRICIA JORDAN the dead animals club

sunday 3rd of may

11am 'til 3pm

SPIKE ISLAND 133 cumberland road, bristol, BS1 1UX

patricia draws dead animals "because vou can really look at them then". the artist will bring her collection of frozen in time animals, and create a still life out of the still lives. this natural collection begins on the premise that the artist is not a naturalist expert, but knows some things about some lives; through personal experience, relationship and drawing, out of the desire to see and live with the other, patricia draws a most detailed painstaking version of the life she encounters in death, the session will meander into stories about birds, dogs, death, love and the social/ political relations that gather around the animal kingdom.

PATRICIA JORDAN has a unique approach combining aspects of fine art and illustration with her focus on natural and animal subjects using pencil, conte pencil, graphite powder and charcoal. she illustrated 'the old house' to commemorate hans christian andersen's bicentenary (solark publications) and has exhibited in group shows such as 'dead bird show' at whitechapel project space and big white space patricia's work often commemorates life after death such as in her acclaimed dead bird exhibits, she travels to natural environments,

to gain inspiration for her drawings of endangered species and has also worked commissions including animal portraiture, patricià graduated from central st martin's🗝 college of art, and design in 1993 then from the royal college

of art in 1998 and has

taught there from 2004

to present.

PETE HARRISON and EMMA BUSH eturn to the bridge

4pm 'til 7pm

CLIFTON SUSPENSION BRIDGE (meet on city side, by the public toilets)

conditions: max 15 people.

sunday 3rd of may

for this event we will spend time at the clifton suspension bridge, practicing different ways of perceiving, experiencing and responding to this

we will begin with walking and practical tasks aimed at slowing down our habitual patterns of seeing and recognizing what's around us; details, patterns, flows, ephemeral and substantial events, is it possible to see and discover what's in front of us, not through the preconceived mental images we have of it, but rather by participating in its physical presence? how can we catch a alimpse of novelty, of beauty, of terror, behind phenomena that we normally ignore or take for granted?

using this approach and drawing out responses, participants are invited to engage with the interweaving of minds, of words, of natural processes, of bodies, of internal and external

EMMA BUSH is an artist working in the field of performance investigating places and how we find ourselves there; our approach, our looking, our breathing. How do places travel with us (or into a theatre); a bridge, a cathedral, a field, an empty house?

PETE HARRISON is an artist exploring place, political and social ecologies through performance and writing. pete's work is underpinned by continuous research, he consults with artists on shaping public events and has an ongoing working relationship with PLATFORM.

## ALICE FORWARD drawing in the dark

sunday 3rd of may

10pm 'til 12midnight

STATION ald firestation, phoenix wharf, bristol.

STATION harbours a dark secret, beneath its loorboards, an ancient underground tunnel urks. alice forward invites participants to embark on an exciting drawing experience involving low-light and no-light conditions under the waxing moon at station on the harbourside for the two hours leading to midnight. this exploration is a journey to discover new ways of "seeing" in the dark. materials provided, but bring your own torch, bar and wrap up warm.

ALICE FORWARD works with continuously varying materials and techniques that involve drawing, sculptural installation-work, video and film-making. she recently completed an ma in fine art at cardiff, during which she was invited to take part in the 2006 bienal de bogota in colombia, south america, and became specialist in the habits of plants and migration. she worked on the seeds of change project at the arnolfini. and performed going bird with louise short at stroud valley arts in 2007, she co-founded jackdaw studios at paintworks this year, and is currently resident, underground, at station, working on a rhizomatic drawing project.

www.stationbristol.org.uk

EXCHANGE EVENT with francois, corey orbison, simon webb, jessica marlowe and keira rathbone

monday 4th of may SPIKE ISLAND

133 cumberland road, bristol, BS1 1UX

the exchange event is a spirited, rampant medley of exhibition, betting shop, haggles haven, familiar fair and an excellent gig, with some special guest appearances.

some have attend all or one of the drawing Lexchange events, amongst other things the drawers have met with caves, memories, the night, dreams, death, day planning, the suspension bridge and pizza.

all the works produced by the participants amalgamate here at the headquarters of the drawing exchange festival (spike wisland, gallery 2), the process until now has been centre stage, now we Deave time and space to view the resulting drawn works; the dear fruits of our labours.

all drawings will be viewed here equally. what value should we assign to the works? the drawer decides, each work will have a chance to cross hands and attendees may go home with one for the wall.

the exchange event is an open trade event, the process of matching value for value is a free for all, so bring treasure, money promises, charisma, IOUs, or just yourself – like masters of ceremony, the exchange staff will compare the proceedings.

special guests will be performing throughout the day, so come drawers, non-drawers, strangers and friends, collectors, prospectors, critics and observers, the doors are open and all are welcome.

exchange event guests (1pm 'til 3pm):

KEIRA RATHBONE typewriter artist keira has been at the drawing exchanges festival for the last couple of days and this afternoon will be typewriter drawing spike island. using her typewriter, keira is going to type live visual stories reflecting her travels to various drawing exchange locations, the characters that would usually make up the words and punctuation of a story, are instead exchanged by keira for mark-making use.

SIMON WEBB drummed drawing (live) simon webb is a drummer using pencils like drumsticks.

JESSICA MARLOWE drawing in the oral tradition (live)

jessica marlowe is a sound enthusiast and musician, she has collaborated with the performance company uninvited guests as a composer and performer, as a songwriter and singer she is currently working on a new musical project and was previously a member of the bristol band mooz, as a sound artist she is currently working on and developing an oral history project in hackney.

COREY ORBISON

corey orbison are irene revell, michal william and lisa cupcake, a diy-punkfeminist band fusing noise and hot hot hickey sores, this afternoon corey orbison will be simultaneously performing and directing geometric-abstract group drawing. www.myspace.com/coreyorbisons

FRANCOIS

francois will be performing live with his water colour animations as a backdrop. his most recent to date is "hold on twice" made of over 800 a4 watercolour portraits, it was short listed for the vauxhall auteur theory award at the london short film festival in

other events

JESSICA MARLOWE

drawing in the oral tradition monday 4th of may

10.30am 'til 1pm jessica marlowe will be drawing in sound exploring tales and song in the oral tradition of folklore, journeys and urban myth, come and exchange, record and share your stories. jessica will edit this material and present a

KEIRA RATHBONE typewriter drawings

performance at the exchange event later in

keira is almost guaranteed to be typing and available to exchange conversations with anyone who wants to somewhere in or near the following times & locations:

friday 1st of may stokes croft - 12-2pm saturday 2nd of may spike island 12-2pm sunday 3rd of may clifton suspension bridge - 12-2pm monday 4th of may spike island – 1 –3 pm

the typing produced over the four days will be on show at the finale event at spike island on monday 4th may

DAVID HOPKINSON

a surprise drawing intervention by mr hopkinson.

location: unspecified subject: unspecified date: unspecified