

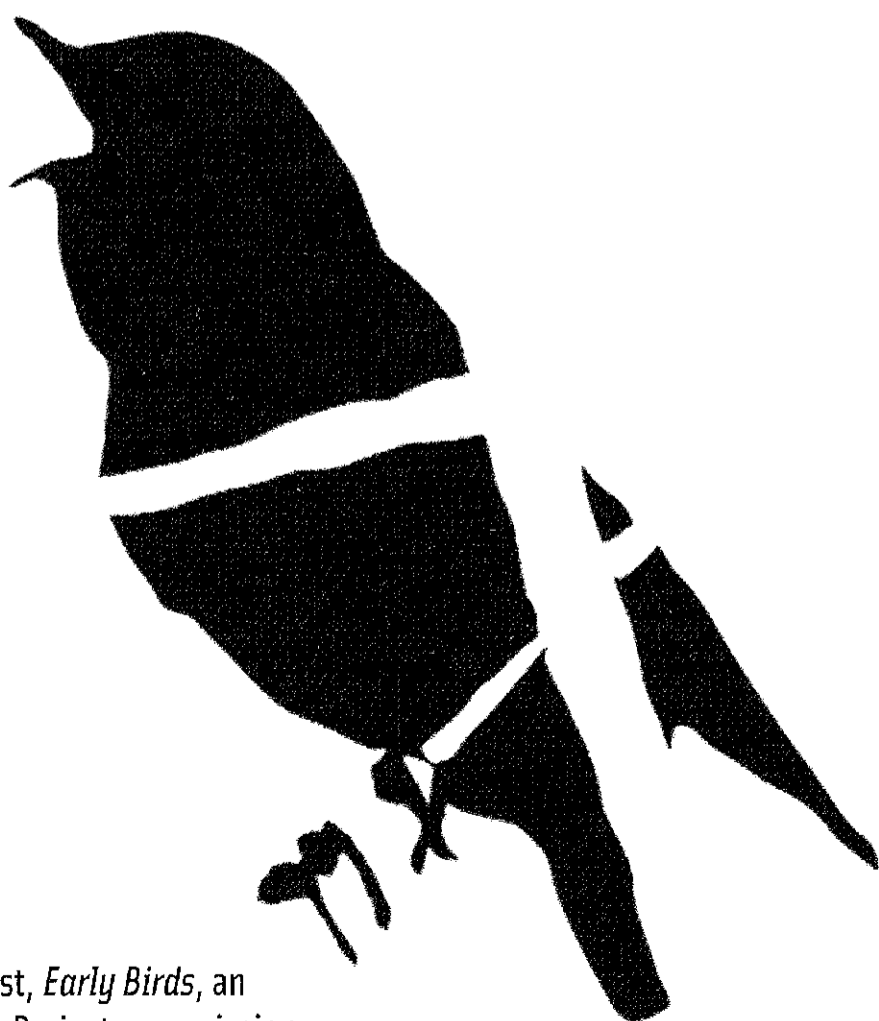
New animations

Animate Projects is looking for ambitious, original and thought-provoking proposals that develop the possibilities of animation: films that explore ideas of what animation is, with new forms and processes, compelling narratives, and challenging content. The commissioned films will be broadcast on Channel 4 and new online animation channel, 4mations.

Last year's commissions are due to be broadcast this autumn, in an hour-long programme featuring interviews with the artists. They premiere at Aurora Festival, Norwich in November. Artists come from a range of practice and include BAFTA winning video artist Tal Rosner, and ceramicist and Wallpaper Young Designer of the Year, Barnaby Barford. Funded by Channel 4 and supported by the National Lottery through Arts Council England, there is a budget of £20,000 per film with Animate Projects providing production and editorial support. Next deadline is 31 July – see advert in this issue.

More than ninety films have been commissioned since 1990. These include *Rabbit* by Run Wrake (BAFTA nomination, British Animation Award for Best Short Film), *Who I Am and What I Want* by Chris Shepherd and David Shrigley, *Yours Truly* by Osbert Parker (British Animation Award for Best Short Film), and *Magnetic Movie* by Semiconductor (BAA for Best Film at the Cutting Edge).

www.animateprojects.org



1 Suky Best, *Early Birds*, an Animate Projects commission.