

For immediate release: 8/ 7/ 08

ANIMATION MEETS HIGH ART IN 'ANIMATE TV 2008' TO AIR ON CHANNEL 4 THIS SEPTEMBER

'Innovative, self-styled champions of manipulated moving images... the films are weird and wonderful portals into each artist's private universe, where they have the opportunity to recreate the bizarre, often radical worlds of their minds' *Alexi Duggins, Time Out*

ANIMATE PROJECTS uniquely explores the relationship between contemporary art and animation across broadcast, gallery, cinema and online exhibition. Its strongest line up to date, the 2008 edition of AnimateTV screens on Channel 4 in September, including work from Wallpaper* magazine Designer of the Year **Barnaby Barford** and **Tal Rosner**, best known for his BAFTA award-winning title sequences for the series *Skins*. Seven contemporary artists make innovative use of a dizzying array of animation techniques including stop-motion, rotoscope, hand-drawn, cut-outs and computer animation to create a slate representing the very freshest and highly creative animation coming out of the UK right now.

About ANIMATE PROJECTS:

Animate Projects provides a high profile international platform for visual artists working with animation. Over 100 groundbreaking films can be viewed on animateprojects.org, including past AnimateTV commissions, interviews with artists, essays and behind the scenes material. Current projects include Wilson. Wilson. Kubrick., Jane and Louise Wilson have been commissioned to make a work in response to The Stanley Kubrick Archive; and Stop. Watch., seven international artists have made films responding to ecological emergencies, co-commissioned with RSA Arts & Ecology.

About the ANIMATE TV 2008 Commissions and Artists:

'Cobra Mist' by Emily Richardson

'Cobra Mist' uses 16mm film and time-lapse techniques to create an impossible experience of the stark and bleak landscape of Orford Ness, Suffolk, exposing the physical traces of its secretive military history.

Emily studied filmmaking at San Francisco Art Institute. Her films have been shown at festivals and in galleries around the world, most recently at Württembergischer Kunstverein, Stuttgart, and Uppsala Museum, Sweden. In 2003, Emily was represented in Tate Britain's A Century of Artists' Film in Britain. Emily currently lectures at the University of East London. Cobra Mist will be included in a retrospective DVD of Emily Richardson's work, due to be released autumn 2008.

'Damaged Goods' by Barnaby Barford

'Damaged Goods' is a tragic tale of love set in a bric-a-brac shop played out by found ceramic figurines. An exploration of high and low culture, using the notions of traditional value within ceramics.

Barnaby Barford is an artist who lives and works in London. Since graduating from the Royal College of Art in 2002 he has exhibited internationally, with shows in London, Miami and Japan as well as across Europe. Barford chooses to work primarily with found, mass-produced ceramic figurines and objects. Barford was awarded Wallpaper* Young Designer of the Year 2004. He also lectures at Central Saint Martins College of Art and Design. Barnaby Barford presents a new body of work at Spring Projects, which combines a new series of ceramic sculptures and his film, Damaged Goods, in November 2008.

'Early Birds' by Suky Best

A hand-drawn, rotoscope animation documenting the recollections of various morning workers of their experience of the dawn chorus, contrasted with the dawn chorus today. Suky studied at the Royal College of Art. She has exhibited internationally, including shows at Harbourfront Centre, Toronto, Tate Britain and BALTIC Centre for Contemporary Art, Gateshead. Suky has recently made commissions for University College Hospital, London, Sculpture in Woodland, Ireland, and the Great North Run.

'Jeffery and the Dinosaurs' by Christoph Steger

'Jeffery and the Dinosaurs' is an animated documentary made in collaboration with 'outsider' artist Jeffery Marzi from Pennsylvania. The film explores Jeffery's extraordinary imagined universe of contemporary science fiction through animation of his fantastical drawings.

Christoph graduated with an MA in Animation from the Royal College of Art in 2006. He also received a Diploma in Communication Design, University of Applied Sciences, Wiesbaden, Germany. Christoph has won several awards, including Best First Film at CINANIMA, Portugal for his graduation film Mother. Christoph has exhibited and screened his films internationally, including at the International Documentary Festival Amsterdam and the Liverpool Biennale.

'Tear Drops Blossom' by Michael Aubtin Madadi

In 'Tear Drops Blossom' drawn figures inhabit a 3D animated world, in a story of the saddest man in the world.

Michael studied illustration at the University of Westminster, then went on to graduate with an MA in Communication Design from Central Saint Martins College of Art and Design in 2005. His animations have been screened at film festivals internationally, including Milano Film Festival, Portobello Film Festival and Encounters Short Film Festival, and he has exhibited his work in galleries in the UK.

'The Black Dog's Progress' by Stephen Irwin

The sad story of the Black Dog is told with a series of flipbooks. The scene grows denser as looped scenes accumulate and the narrative develops.

Stephen studied at Central Saint Martins College of Art and Design. His graduation film won Best Emerging Talent at EMERGEANDSEE 05. He was commissioned by the UK Film Council & Film London to make 'Bows & Arrows' as part of their digital shorts scheme, Pulse, in 2005. In 2007 he was commissioned by BBC New Talent to make 'Dry Lips', a music video for Lightspeed Champion, produced by Warp Films. His work

has been screened at festivals all over the UK and abroad; including The Edinburgh International Film Festival and The Times BFI London Film Festival.

'Without You' by Tal Rosner

Inspired by a poem by Josef Albers, 'Without You' is a visual exploration of London's industrial suburbia. Focusing on an imaginary circle drawn at a 10-mile radius from Charing Cross, the film follows a colour-coded and surface-determined path to reveal and resolve the complexity of apparently simple forms.

Tal Rosner is a filmmaker and graphic designer who has made his name with radical interpretations of musical compositions. Since receiving an MA from Central Saint Martins he has completed a variety of commissioned work, including a visual exploration of Stravinsky and Debussy's two-piano music, in collaboration with Katia and Marielle Labeque, and an interpretation of Conlon Nancarrow's Player Piano Study No.7 (Barbican Centre, 2007). He has also participated in the Future of Sound Lectures series, hosted by Martyn Ware, in London's Kinetica Museum and the British Library. Tal collaborated with Thomas Adès for the reopening season of London's Royal Festival Hall in April 2008, co-commissioned by the London Sinfonietta and the Los Angeles Philharmonic. And in 2008, Tal won a BAFTA for his title sequence for the Channel 4 drama series Skins.

Animate Projects is funded by the National Lottery through Arts Council England and by Channel 4.

www.animateprojects.org

<http://www.myspace.com/animateprojects>

These works as well as further animation content will be available to view on the new Channel 4 animation online channel '4mations' at www.4mations.tv from September.

Further press information, interviews and image requests:

John Dunning

Margaret

+44 (0)7974101474

john@margaretlondon.com

www.margaretlondon.com

Channel 4 press enquiries:

Justine Bower

Arts Publicity Manager

Channel 4

020 7306 8427

JBower@Channel4.co.uk