

ANIMATE PROJECTS and RSA ARTS & ECOLOGY present

## STOP. WATCH.



**New short films by artists that address ecological emergencies**

**Launch: 18 September 2008**

**Touring to: London, Cambridge, Dundee, Newcastle, Glasgow, Norwich**

As climate change, rising food and oil prices and green issues continue to set the political agenda and increasingly dwell on our global conscience, **Animate Projects** and **RSA Arts & Ecology**, in partnership with Arts Council England, have commissioned seven international artists to make short films that explore ecological themes and the impact on the environment of twenty first century existence. This urgent and inventive collection will tour the UK and internationally from September 2008 into early 2009, and will also be available to watch online via Animate Projects' website: [www.animateprojects.org](http://www.animateprojects.org).

From a hand-drawn pencil stop animation playing on the mythical city of Atlantis, and a wry, fast-paced questioning of our desire for exotic restaurant delicacies, to the surreal, psychedelic consequences of oil-based tyre production and a mournful elegy for the 'Chez Dodo' convenience store, the films take diverse and inventive approaches - some melancholy, some humorous - to the subject of ecological emergencies that consistently and powerfully challenge common perceptions and clichés of current debates about environmental crises and their human impact.

The films and artists, from the UK, USA, Switzerland, Austria, Sweden and Korea are:

**Christine Ödlund**  
**Jordan Baseman**  
**Phil Coy**  
**Young-Hae Chang Heavy Industries**  
**Elodie Pong**  
**Manu Luksch**  
**Simon Woolham**

**Atlantis**  
**d is for dodo**  
**Damage Limitation**  
**I'm Sucking on a Tailpipe in Seoul**  
**it's like this.**  
**Make it snow! make it snow! make it snow!**  
**Severed, The Deracinater and The Isle**

**Further press information, preview copies, images and interview requests:**

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[www.animateprojects.org](http://www.animateprojects.org)

**Notes to Editors:**

Films will be available to watch online at [www.animateprojects.org.uk](http://www.animateprojects.org.uk) from late September.

International Tour Dates:

<b>18 - 28 September</b>	<b>Wysing Arts Centre, Cambridge</b> (part of Cambridge Film Festival)
<b>19 September - 30 October</b>	<b>DCA, Dundee</b>
<b>Dates TBC</b>	<b>Tyneside Cinema, Newcastle</b>
<b>3 - 8 October</b>	<b>ACMI, Melbourne, Australia</b> (Multimedia Programme of the Urban Screens, Melbourne Festival)
<b>11 - 20 November</b>	<b>CCA, Glasgow</b>
<b>12 - 16 November</b>	<b>Cinema City, Aurora Festival, Norwich</b>

**MORE DATES TBC**

About the Artists:

**Jordan Baseman**

Jordan Baseman received a BFA from Tyler School of Art, Philadelphia, Pennsylvania and an MA from Goldsmith's College, University of London. Baseman is currently the Reader in Time Based Media at Wimbledon College of Art, University of the Arts, London, and is also a Lecturer at the Royal College of Art Sculpture School.

He has a long history of carrying out projects in collaboration with various public institutions. These have included residencies and commissions for: Arts Council England, Papworth Hospital (Heart and Lung Transplant Unit), Cambridge, The Science Museum, London, Dundee Contemporary Arts, Grizedale Arts, London Arts, Dundee Contemporary Arts, Camden Arts Centre, The Serpentine Gallery, Book Works, National Sculpture Factory (Cork, Ireland), British School at Rome, the Wellcome Trust, London, Monash University, (Melbourne Australia), University of Tasmania, (Hobart, Australia) and The London School of Hygiene and Tropical Medicine.

**Phil Coy**

Phil Coy's work employs a range of mediums from video and photography to text-based and generative performance. Works have investigated the translation of different forms of representation, from the digital mapping of the entire surface of the earth to the picturing of land and cityscapes in the tradition of radical art practices from the 1960s, in particular Land Art, systems-based practices, and structural film.

Recent work has been included in Hayward touring exhibition Incommunicado at Cornerhouse Manchester, 2004, Real Estate at the ICA, London, 2005, and Phil Coy: Test Signal, Hannah Rickards: Thunder, South London Gallery, 2006. His recent work Provincial Landscape, 2007, was produced for a survey show of digital art in the Ars Nova Museum, Finland. Coy has also produced a series of publications (Audio Guides) and performance lectures (Auto Lectures and Drum Lectures) that are edited from found and recorded language.

**Manu Luksch**

Manu Luksch, founder of interdisciplinary arts production company ambientTV.NET, is a filmmaker who works outside the frame. The 'moving' image, and in particular the evolution of film in the digital or networked age, has been a core theme of her works. Characteristic is the blurring of boundaries

between linear and hypertextual narrative, directed work and multiple authorship, and post-produced and self-generative pieces. Expanding the idea of the viewing environment is also of importance; recent works have been shown on electronic billboards in public urban spaces and open air cinemas in remote rural places.

Manu's projects are shown at venues and festivals internationally, such as: Hors Piste, Centre Pompidou, Paris 2008; Goodbye Privacy, Ars Electronica, Linz 2007; Connecting Worlds, NTT ICC, Tokyo 2006; Satellite of Love, Witte de With, Rotterdam 2006.

### **Christine Ödlund**

Christine Ödlund is an artist and composer who lives and works in Stockholm, Sweden. She earned her degree in photography from Konstfack, University of Art, Craft and Design in Stockholm between 1992-1995 and video at the Royal Academy of Fine Arts in Stockholm, 1996. She undertook further studies in electro-acoustic music at EMS (Institute for Electroacoustic Music in Sweden) between 2001-2004.

Christine participated in the Swedish outsiders – festival of experimental sounds & films at ICA, London in May 2008 and the group show Changing Matters – The Resilience Art Exhibition at The Swedish Museum of Natural History in Stockholm in 2008. Christine is releasing a CD-album, Phenomena, at iDEAL recordings in August 2008.

### **Elodie Pong**

Elodie Pong lives in Zurich, Switzerland. Recent solo exhibitions include: Kunstmuseum Solothurn, Occurrence, Montreal and Tokyo Wonder Site; screenings include: London Film Festival, Impakt, Utrecht; Aurora, Norwich; and Int.Kurzfilmtage Oberhausen.

### **Simon Woolham**

Since graduating from Chelsea College of Art with an MA in 2000, Woolham has had shows and residencies both nationally and internationally. His first solo show was at the Hoxton Distillery Gallery in London at the end of 2000. This was followed by numerous group shows including Becks Futures student prize at the ICA, Pizza Express drawing prize, Oriol Mostyn 11, where he was the prize winner in 2001, and other group shows in Belfast, Düsseldorf, Berlin and Madrid. Since then he has had solo shows at The Lowry Gallery, which was also part of a commission and residency and Floating IP Gallery in Manchester, he was also in the 2005 emergency 05 at Aspex Gallery, Portsmouth and Perspectives 05 in Belfast.

During 2006 Woolham completed a BALTIC/Creative Partnerships residency. This was followed by a residency at the National Glass Centre and was also commissioned for a Per Cent for Art residency/public art project in Ireland. In 2007 as well as having numerous group shows including Paper Cuts a touring show curated by Yasmin Canvin, Woolham was The Museum of Garden History Artist in Residence, curated by Danielle Arnaud and funded by Arts Council England, culminating in a show and publication. Also in 2007 he had solo shows at BLOC space in Sheffield and Leicester City Art Gallery.

### **Young-Hae Chang Heavy Industries**

Young-Hae Chang Heavy Industries is the Seoul-based yhchang.com. Its C.E.O. is Young-hae Chang (South Korea), its C.I.O. Marc Voge (U.S.A.).

### **About Animate Projects:**

Animate Projects Limited is a UK-based, not-for-profit arts organisation, developing initiatives that explore the relationship between art and animation, and the place of animation and its concepts in contemporary art practice. It offers artists a unique space to create work and develop initiatives that allow an international audience to engage with the work via broadcast, gallery, cinema and online.

Animate Projects is supported by the National Lottery through Arts Council England and Channel 4.

### **About the RSA:**

The RSA (The Royal Society for the Encouragement of Arts, Manufactures and Commerce) combines thought leadership with social innovation to further human progress. Building on a 250 year history as a beacon for enlightenment values, it undertakes influential and varied research projects and hosts the UK's most ambitious free lecture series. This work is supported by 27,000 Fellows, an international network of influencers and innovators from every field and background. RSA Arts & Ecology programme

The RSA Arts & Ecology programme is based around the idea of ecology as a web of relations, actively exploring the causes, repercussions and implications of environmental changes and emergencies. Through a series of artist residencies and commissions, it provides artists with opportunities to develop their practice in relation to the aims of the Arts & Ecology programme within challenging and interesting environments.

Artists are engaging with environment in its broadest sense and are able to make connections between often geographically and conceptually remote ideas and concerns through their work. Hence the strategy is to create the conditions for making imaginative connections, posing alternative futures and bringing unexpected perspectives to light.

The Arts & Ecology programme is being developed in partnership with Arts Council England.

