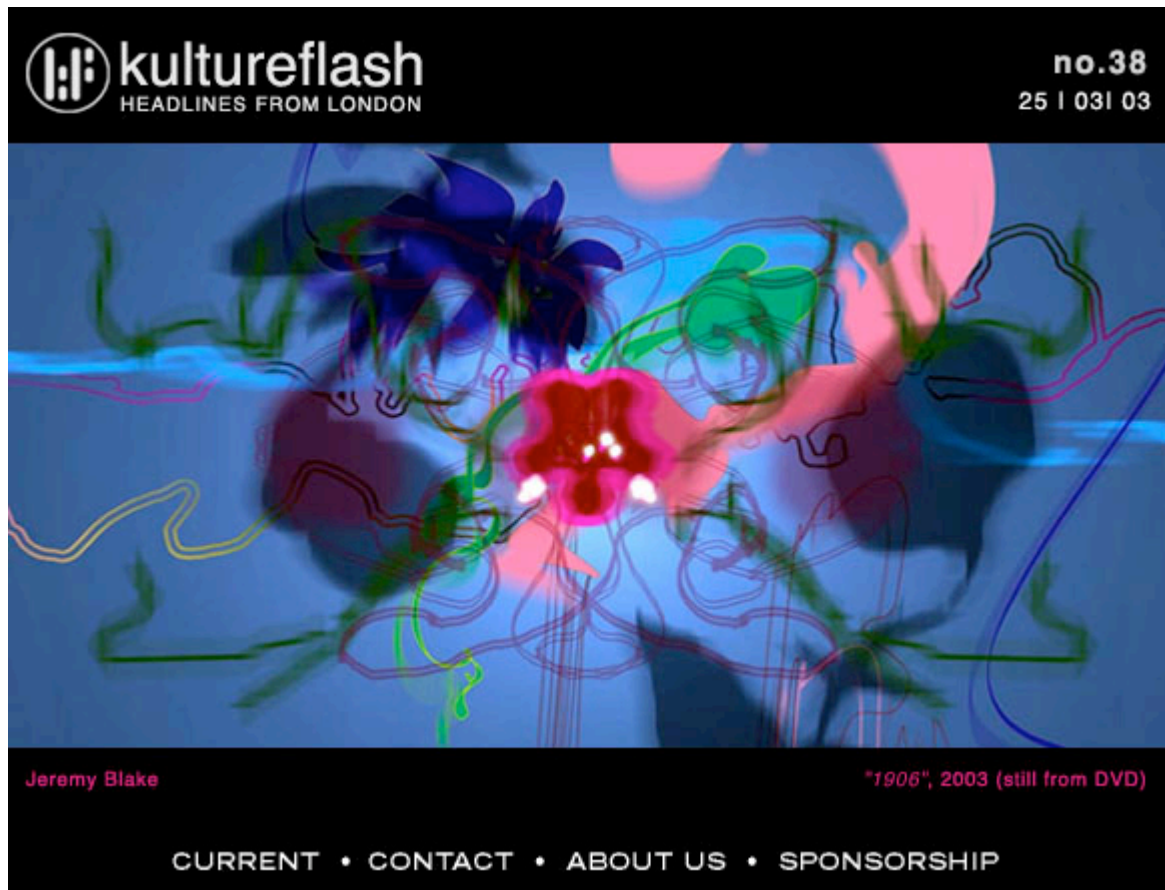


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Thursday | Friday | Saturday | Sunday | Monday | Tuesday

Ongoing

ART / PRIVATE VIEW JANE AND LOUISE WILSON**Lisson**

Tuesday 25 March [6 - 8pm]

52-54 Bell St., NW1 T:020.7724.2739 Tube: Edgware Rd.

FREE**Links**[Lisson](#)[Images](#)[Guardian on J & L](#)[Article on J & L](#)[Baltic: The Way](#)

If you haven't been invited to [Blinky's](#) private view at the [Serpentine](#) then head over to the [Lisson](#). Queens of the four screen video installation, and mistresses of those weird spaces we often try to avoid, [Jane & Louise Wilson](#) promise to keep us amused and bemused by their [latest show](#). Having emerged out of the [YBA](#) scene with dignity and grace intact, the Wilson twins will once again try to charm us with quirky camera angles and jump-cuts. Their film [Dreamtime](#) will be shown along with new works such as [Apollo Pavilion](#), a four-monitor installation which focuses on the decaying and haunting [pavilion](#) designed by the artist [Victor Pasmore](#). Named after the first moon landing, and based in

[We Live](#)

Peterlee (the Wilsons' hometown), this piece of extraordinary architectural design is now a source of alienation with the local community. *Safe Light (Atmel)*, a photographic narrative, is a glimpse of the controlled, hyper-modern environment which manufactures advanced microchip technology -- a place in which the Wilsons' install their own brand of exquisitely executed chaos. (Show ends Sat 03/05.)

NB: Private view is Tue 25/03 from 6 - 8pm. Also [opening](#) is [Jemima Stehli](#) at the Lisson's other space at 29 Bell Street.

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