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Jane and Louise Wilson: Unfolding the Aryan Papers at BFI Gallery February 12th by Maxim Northover



Jane and Louise Wilson's *Unfolding the Aryan Papers* was received with a buzzing opening night. The crowd was large and enthusiastic. Among the wealthy and excitable were the more reputable: experimental [film](#) maker William Raban and also [photography](#) scholar Lucy Soutter, who was most pleased to see the University of The Arts' Kubrick archive being used as a form of active research and inspiration for contemporary artists. For me to see this young space being lavished with the attention it deserves was a treat.

Curator of the BFI Gallery, Elisabetta Fabrizi, has once again managed to reinvent the space. The ability to make the BFI gallery feel completely different for each given exhibition continually impresses me. This time for Jane and Louise Wilson the space has been expanded by the use of mirrors either side of a suspended screen, creating a palindrome that breeds screen after screen into infinity. This sensitive dynamic of images makes the piece a joy to behold, several times over.

For the *Unfolding the Aryan Papers* the Wilson twins have delved deeply into their use of research as a basis for Video art. The resulting work bears resemblance to a linear documentary, but in its best possible form: informative, yet beautiful and interesting.



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