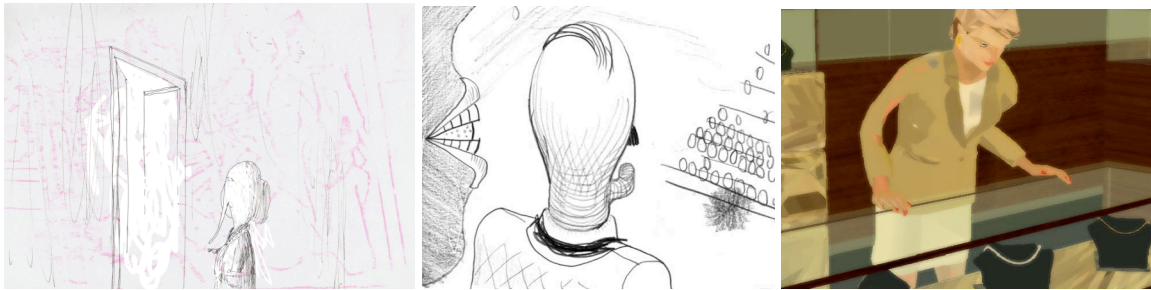


Shudder: new commissions and exhibition

Three artists commissioned to make animated works for gallery and online exhibition. Co-commissioned with The Drawing Room.



Images: Mr Panz at Lake Lemman (notes on mammals and habitats), Edwina Ashton; Partially Formed, Ann Course; Whose Toes, Barry Doupé

Animate Projects is pleased to announce three new works for gallery and online, by British artists **Edwina Ashton** and **Ann Course** and Canadian artist **Barry Doupé**, co-commissioned with The Drawing Room, London. The works will premiere online on animateprojects.org in January 2010, to coincide with their presentation as part of Shudder, a group exhibition at The Drawing Room gallery from 21 January to 14 March.

In Shudder, the works tap into the cartoon tradition of anthropomorphism, shocking violence and deep psychological impulses, but resist its narrative impulse. Drawing is combined with animation techniques to create disjointed, deeply affecting narratives. Shudder also features works by international artists: **Avish Khebrezadeh**, **Naoyuki Tsuji**, **Markus Vater**, **Raymond Pettibon** and **Matt Mullican**. The exhibition will tour the UK in 2010, and is supported by Arts Council England.

Notes to editors:

About the artists:

Edwina Ashton

In the new commission, her first work using drawn animation, Ashton creates a “bad tempered, removed and extremely precise elephant living in a crumbling hotel on the shores of a Swiss lake”.

Ashton lives and works in London and Italy. She studied philosophy at Cambridge and Fine Art at Goldsmiths. Recent exhibitions include Mori Art Museum, Toyko, Camden Arts Centre Reading Room and Peer, London. She makes drawings and videos, often creating room installations that combine the two.

Ann Course

In the new commission Course manipulates a restricted palette of language and imagery to suggest the instability of personal awareness, interpersonal relations, shifting roles and identities.

Ann Course lives and works in London. She studied at Chelsea School of Art and the Royal College of Art. Her films and sculptures have been widely screened and exhibited, including Tate Britain, Rotterdam Film Festival, Oberhausen Film Festival and First Site Gallery, Colchester. She teaches at Central Saint Martins College of Art and Design.

Barry Doupé

In his new animation Doupé is investigating formal aspects of image making and how hand drawn images translate into computer graphics through a series of video portraits. “I'm interested in the reproduction of personality and countenance, and in the artifice of facial expression through animation. I'm also interested in how a characters' personality alone can carry a film, how their perception and reactions of the world provide a particular spectacle.”

Barry Doupé lives and works in Vancouver, Canada. He studied at Emily Carr Institute of Art and Design, and is a member of The Lions, a collaborative drawing and publishing group. His films have been shown widely internationally, including Image Forum, Tokyo, Anthology Film Archives, New York, Tate Modern and Aurora, Norwich. His first feature length animation, Ponytail, was shown at Whitechapel London, in September 2008.

About The Drawing Room:

The Drawing Room is a non-profit organisation that explores ideas around contemporary drawing and makes them visible in the public domain. As the only public gallery in the UK dedicated to the investigation and support of contemporary drawing practice, The Drawing Room provides a unique resource for the promotion of drawing, its practice, theory and methodology. It presents exhibitions that are disseminated through an education programme, publications and touring exhibitions to museums and galleries within the UK and abroad. The programme provides opportunities for artists, across nationalities, generations and cultures to develop their practice.

Visit drawingroom.org.uk

About Animate Projects:

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition. Over 100 groundbreaking films can be viewed on animateprojects.org, alongside interviews with artists, essays and other background material. Our recent projects include Primitive, a multi-platform project by Apichatpong Weerasethakul, and Jane and Louise Wilson's Unfolding the Aryan Papers, where the artists were invited to make a work in response to the holdings of The Stanley Kubrick Archives. In September 2009, we will be launching Engine, a new online space for critical debate and discussion across the broad range of moving image and digital creativity, supported by UK Film Council.

Animate Projects is funded by the National Lottery through Arts Council England and by Channel 4. Visit us at animateprojects.org

Further press information, preview copies, images and interview requests:

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