

Turn On

Computer Baroque

<http://tinyurl.com/baroqueness>

We've all seen the 'Money For Nothing' video, but little is known of most other pioneering computer animation. Hence Animate Projects's decision to take Tate Modern's recent 'Computer Baroque' exhibition and put it online. It's composed of works from the late '80s/early '90s that were devoted to pushing the boundaries of what computers were capable of. In a post-'Toy Story' world, it's hard to be impressed by the graphics (Yoichiro Kawaguchi's 'Eggy' just looks like a Windows screen-saver). However, it's easy to admire the spirit behind the sensual maelstrom of works such as 'Neo Geo', where a collage of US pop-cultural icons, political imagery and a post-rock soundtrack create something that could easily have been the inspiration behind Primal Scream's 'XTRMNTR'. A bit of history in our own time. *Alexi Duggins*