

SPACEX

PRESS RELEASE

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45 Preston Street
Exeter EX1 1DF
www.spacex.org.uk

Landings: re-viewing the world

15 January – 26 February 2011

T: 01392 431 786
Open Tues - Sat
10am - 5pm
Admission free

Landings: re-viewing the world includes works by three artists that use animation techniques to offer new perspectives on the world we live in.

13 by Simon Faithfull (UK) portrays a melancholy journey through a strangely dissolving and pixelated landscape. Created from PalmPilot drawings made while walking along the A13 trunk road, the film presents the journey in the mind of a dog as it sniffs its way back to Barking. A road movie in a parallel universe, suffused with the pathos of dying light.

For this exhibition Inger Lise Hansen (UK/Norway) presents a trilogy. In all three films an upside down time lapse camera is moved, centimetre for centimetre from shot to shot on a track inverting the ground and the sky. *Travelling Fields* includes architectural elements and different ground surfaces in the Murmansk region, Kola Peninsula, Russia. In this work Hansen is particularly interested in the idea of geography and how it can be examined and visually reworked in the dimension of altered time and filmic space.

Parallax, shot on the rooftop of a department store in Linz, Austria, celebrates the supremacy of the machine over the human gaze. The clouds move past quickly in the lower portion of the picture, blades of grass tremble in fast motion, and weak sunlight flickers briefly over the ground like a faulty electrical connection. Even the snow falling upward seems to stop when the camera comes to a halt, subject to a mysterious kind of manipulation.

Proximity profiles a beach in North Jutland, Norway. The camera moves through four shots recorded in different weather conditions. The result is a mysterious and disorienting space in accelerated time, where the originally solid ground at the top of the frame appears to be sliding past like a lava stream.

Without You by Tal Rosner (UK/Israel) is inspired by a poem by Josef Albers. The film is a visual exploration of London's industrial suburbia where natural and manmade environments lie side by side in harmonic indifference. Rosner's film follows a colour-coded and surface-determined path, where identifiable forms are submerged into one another, resolved only through the abstraction of their immense revealed complexity.

Landings: re-viewing the world has been co-curated by Animate Projects and SpaceX.

ENDS

NOTES TO EDITORS

Spacex is a publicly funded contemporary art space located in Exeter, UK. Supporting the production, presentation and promotion of a challenging programme of international contemporary visual art. Committed to experimentation and risk taking, Spacex offers audiences a real and immediate experience of the arts and seeks innovative ways of engaging a diverse audience, enabling access to and participation in the most exciting developments in contemporary art. www.spacex.org.uk

Animate Projects explores animation and its concepts, operating at the intersection of the contemporary visual arts, animation, film and design. Offering artists a particular and supportive space to create new work, enabling a UK and international audience to engage with it via broadcast, gallery, cinema, online, and through critical debate. www.animateprojects.org

Simon Faithfull's drawings, videos and installations have been in numerous national and international solo and group exhibitions. Faithfull's video works can be found in the Arts Council Collection, The Government Art Collection and the V22 collection. Faithfull is lecturer at the Slade School of Art and lives in Berlin and London.

Inger Lise Hansen studied Fine Art at North East London Polytechnic, Central Saint Martins College of Art & Design and San Francisco Art Institute. She works with film and video. She has won numerous prizes including Gold Prize for Animation at the Bilbao International Festival of Documentary and Short Films. Hansen works in London and in Norway.

Tal Rosner is a filmmaker and graphic designer who has made his name with radical interpretations of musical compositions. Since receiving an MA from Central Saint Martins College of Art & Design (2005), he has completed a variety of commissioned work. Most recently, Rosner won a BAFTA Television Craft Award (Best Title Design) for his title sequence for Channel 4's television series *Skins*.

Please see the website for more information, the latest details of the *Landings: re-viewing the world* exhibition and all related events: www.spacex.org.uk

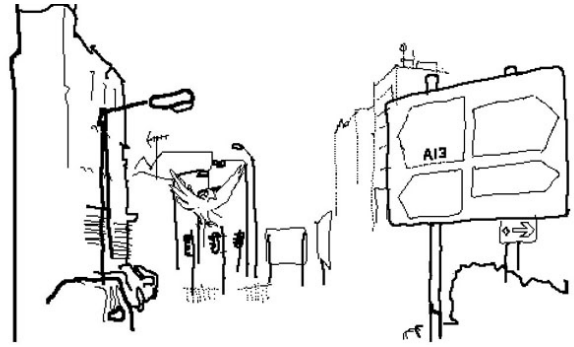
For more information or high resolution, colour images please contact Spacex press and marketing officer Rowan Green tel: 01392 431 786, email: rowan@spacex.org.uk

Landings: re-viewing the world

IMAGE SHEET

1.

Image: 13, an AnimateTV commission © Simon Faithfull



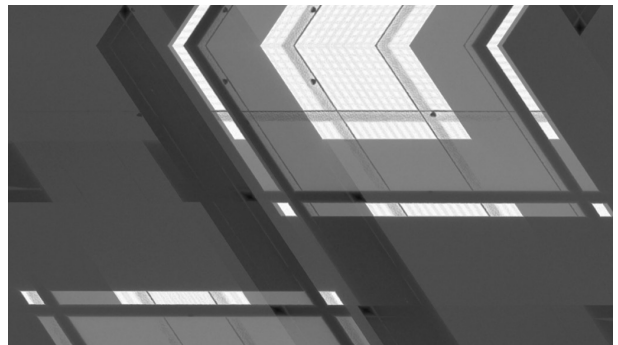
2.

Image: Proximity, an AnimateTV commission © Inger Lise Hansen



3.

Image: Without You, an AnimateTV commission © Tal Rosner



4.

Image: Without You, an AnimateTV commission © Tal Rosner

