

Engine: moving image transmission

Launching 10 September 2009 - apengine.org

Engine is a new online channel for debate and discussion exploring the intersection and crossover between diverse areas of independent practice.

Founded on the notion that creativity doesn't always fit neatly defined categories, Engine will feature all kinds of work, and is intended to be a provocative space in which to encounter and engage with different creative and critical ideas.

Engine will have interviews with artists, filmmakers, producers and curators. We'll be asking movers, shakers, and policy makers, about their experience and their work. There'll be provocative opinion in posts and features, trailers, stills and other stuff.

Contributors lined up include Liz Rosenthal, Matt Hanson, Keith Griffiths, George Clark and Gareth Evans. Plus there will be video interviews with artists, animators and filmmakers, including Laurie Hill, Aura Satz, People Like Us, Run Wrake and George Barber.

To mark its launch, Engine is hosting a panel event at onedotzero_adventures in motion festival at BFI Southbank on 10 September 2009.

Engine is supported by the UK Film Council's Publications Fund.

Notes to editors:

The Engine website will go live on 10 September 2009.

Visit Engine at apengine.org

Ignition

onedotzero invites Animate Projects to present Ignition, a screening and panel event to mark the launch of the new online space, Engine. The panel event will feature a range of visual artists who work across moving image practice, including [Quayola](#) and [Tal Rosner](#). The event takes place in the BFI Southbank's NFT3 space at 8.30pm on Thursday 10 September. Visit onedotzero.com

About Animate Projects:

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition. Over 100 groundbreaking films can be viewed on animateprojects.org, alongside interviews with artists, essays and other background material. Our recent projects include Primitive, a multi-platform project by Apichatpong Weerasethakul, and Jane and Louise Wilson's Unfolding the Aryan Papers, where the artists were invited to make a work in response to the holdings of The Stanley Kubrick Archives. In the Autumn, the AnimateTV programme will be broadcast on Channel 4, featuring interviews with this year's artists: Cordelia Swann, Petra Freeman, Thomas Hicks and Sarah Wood.

Animate Projects is funded by the National Lottery through Arts Council England. Visit us at animateprojects.org

Further press information, preview copies, images and interview requests:

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