

Coastcards: short film commissions

Animate Projects commissions three short films as part of the Sea Change initiative.

We are delighted to announce that artists **Susan Collins**, **Andrew Kötting** and **Kayla Parker & Stuart Moore** have each been commissioned to make a short film, a 'seaside postcard' of sorts, in a Sea Change funded seaside town that they live in or nearby. Working with the respective local authority project leaders, they will celebrate the heritage of England's seaside resorts by exploring the unexpectedness of the seaside and evoking a sense of place.

The Sea Change initiative aims to drive cultural regeneration in seaside resorts by funding inspiring, creative and innovative projects, bringing a sense of pride, enjoyment and celebration. As a capital grants programme Sea Change has already funded over 30 seaside locations across England, including Bridlington in East Yorkshire, Hastings in East Sussex and Teignmouth in Devon – the three places that will be celebrated through the Coastcards project.

The films will premiere at SeaScape, an international conference exploring culture as a regenerative force for coastal communities, on 2 October 2010 as part of a review of the Sea Change case studies. They will then be shown at animateprojects.org and will be downloadable through iTunes.

Notes to editors:

The films will be available to watch online at animateprojects.org and will be downloadable from iTunes from 3 October 2010.

About the artists:

Susan Collins – Bridlington, East Yorkshire

Susan Collins works with new media for online and gallery projects, and is Head of New Media at the Slade School of Art. Her recent project, Seascape, was a series of gradually unfolding digital seascapes using imagery capture by webcams at five south coast locations. Susan lives in London and Whitby. Visit susan-collins.net

Andrew Kötting – Hastings, East Sussex

Andrew Kötting films, including the features Gallivant (1996) and This Filthy Earth (2001), have been shown extensively throughout Europe and America. Gallivant, a journey around the coast of the UK, won Best New Director at the Edinburgh Film Festival. He made Kingdom Protista (2000) for Animate. Andrew lives in Hastings. Visit luxonline.org.uk

Kayla Parker & Stuart Moore– Teignmouth, Devon

Kayla Parker is an artist and animator. Her work has show internationally at festivals and has been broadcast on television in Europe, Australia and North America. Her films include two for Animate: 'Cage of Flame' (1992) and Sunset Strip (1996).

Stuart Moore has worked freelance in film and television for over ten years. His work has ranged from aerial camerawork to the underwater sequences featured in the video performance Deepend at the Arnolfini Gallery in Bristol. An accomplished photographer, Stuart's work has also featured in many magazines and books, such as the cover of the Arts Council Directory of British Film and Video Artists.

Kayla and Stuart live in Plymouth. Visit sundog.co.uk

About Sea Change

The Sea Change initiative aims to drive cultural and creative regeneration and economic growth in seaside resorts by funding inspiring, creative and innovative projects, bringing a sense of pride, enjoyment and celebration. The programme runs for three years from 2008 to 2011, giving £15 million each year to seaside resorts. It is led by CABI working the Regional Development Agencies, English Heritage, the Museums, Libraries and Archives Council, Arts Council England, the Heritage Lottery Fund and the Big Lottery Fund. CABI is the Commission for Architecture and the Built Environment, the government's advisor on architecture, urban design and public space. Visit cabi.org/seachange

About Animate Projects

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition. Over 100 groundbreaking films can be viewed on animateprojects.org. Our recent projects include Primitive, a multi-platform project by Apichatpong Weerasethakul, and Jane and Louise Wilson's Unfolding the Aryan Papers, where the artists were invited to make a work in response to the holdings of The Stanley Kubrick Archives. In the autumn we will be launching Engine, a new online space for critical debate and discussion across the broad range of moving image and digital creativity, supported by UK Film Council.

Animate Projects is funded by the National Lottery through Arts Council England and by Channel 4. Visit us at animateprojects.org

Further press information, preview copies, images and interview requests:

Abigail Addison - abigail@animateprojects.org - +44 (0)207 407 3944 / +44 (0)7789 686903

