

Brrrrmmmm...

APEngine: moving image transmission

We are pleased to announce that APEngine - an online channel for debate and discussion across the range of independent moving image practice - is now live. There is already a wealth of articles, film clips and interviews to enjoy. Here are some of the highlights that have already been published:

Features

- **Jen McLachlan** on the **State of Screen-based Dance**
- **Rachel Baker** on the AND Festival and **the film/art 'divide'**
- **George Clark** on artist **Duncan Campbell** and the mediated archive
- **Gareth Evans** on memory, filmmaking, and archive
- **Maria Palacios Cruz** on **Contour 09** in Belgium - showing artists' film in historic buildings
- **Angela Kingston** on artist **Jordan Baseman** and animation as breakdown
- **Kerry Baldry's One Minute Films** project, plus One Minute films by **Alex Pearl** and **Nick Jordan**
- The **Jarman** Award: recollections of the man himself from James Mackay, David Curtis, Anna Thew and others; and podcast extracts from a 1980s interview with Derek Jarman by Jo Comino

Interviews with filmmakers, artists, producers and curators

- **Run Wrake**, director of *Rabbit* and *The Control Master*
- **Laurie Hill**, director of current festival smash *Portrait of Jesus*
- **Vicki Bennett/People Like Us**, an influential figure in the field of audio visual collage
- **The Centre of Attention** on their new feature *Action Diana*
- **Chris O'Reilly** from **Nexus** on new ways of working
- **Ben Rivers**, with his current retrospective at A Foundation in Liverpool

Coming soon...

- **Urban Screens** - Maria Palacios Cruz reports on the Amsterdam conference
- An interview with **Bruce La Bruce** on his new film, L.A. Zombies
- Vodcast interview with **Oliver Harrison** and clips from his new feature, Badinage
- The New Education: a special feature on changing approaches to teaching moving image practice
- London Film Festival backstory... interviews with LFF Producer **Helen de Witt** and Avant-Garde programmer **Mark Webber**
- Interviews with... **Sarah Turner... Candice Breitz... Aura Satz... The Otolith Group... Jane and Louise Wilson... Matt Hanson... Campbell... Duane Hopkins... AL and AL... Stephen Eastwood... Max Hattler... Mandy McIntosh... Shona Illingworth...and much, much more**

Engine is supported by UK Film Council's Publications Fund.

Animate Projects is project funded by the National Lottery through Arts Council England.

Notes to editors:

Visit AP Engine at apengine.org

About AP Engine:

Driving ideas and discussion about film, art, animation and everything in between, AP Engine exists as a platform for debate and discussion, exploring the intersection and crossover between diverse areas of independent moving image practice. AP Engine features interviews with artists, filmmakers, producers and curators; along with contributions from movers, shakers, and policy makers; and trailers, slideshows and other material. AP Engine is supported by the UK Film Council's Publication Fund.

About Animate Projects:

Animate Projects commissions artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition. 120 groundbreaking films can be viewed on animateprojects.org, alongside interviews, essays and other background material. Recent projects include: Primitive, a multi-platform project by Apichatpong Weerasethakul and Jane and Louise Wilson's Unfolding the Aryan Papers, made in response to the holdings of The Stanley Kubrick Archives. Upcoming events include the premiere the new AnimateTV films on Channel 4 in November 2009 and the debut of our 3 new commissions for Shudder, a group show opening at The Drawing Room Gallery in January 2010.

Animate Projects is funded by the National Lottery through Arts Council England and by Channel 4. Visit us at animateprojects.org

Further press information, preview copies, images and interview requests:

Abigail Addison
abigail@animateprojects.org
+44 (0)207 407 3944

