

Pick of the day



Animate TV 12.00am-12.50 C4

★★★★

Ever the home of the brilliant, the infuriating and the startling, Animate Projects brings its latest commissions (also available to view on www.animateprojects.org) to the C4 graveyard slot for another year. 'Tad's Nest' (pictured) is the standout of the four short films, a combination of painted glass and digital layering, distinguished by wonderful sound design. The stuff of Hans Christian Andersen's nightmares, it begins in fairytale idyll before heading somewhere much darker. Cordelia Swann's 'Amnesia' follows, a visually unnerving collage of moving images shot on a mobile phone and narrated by Jo Brand. As an exploration of the condition, it's a mixed success, Brand's down-to-earth tones and not hugely compelling voiceover actually detracting from the film's undoubted technical achievement.

'Unicycle Film' is third, a monochrome peek at the animation process which uses actors, stop-frame and flipbooks to create the sort of witty but slightly unengaging take on motion and technique. Closing the show is 'For Cultural Purposes Only', a recreation of Palestinian films lost in the 1982 siege of Beirut. It's a powerful observation on how emotion can colour memory, only tangentially political but quietly angry nonetheless. *Moving images, indeed. Gabriel Tate*

Critics' choice

Cast-Offs

Starts Tue, 11.05-12.05am, C4
LFF Best Newcomer Jack Thorne pens this unique and challenging mock doc abandoning five disabled people on a remote island.

Dispatches: Return to Africa's Witch Children

Mon, 8.00-9.00, C4
Last year's Bafta- and Emmy-winning doc was a shattering experience, but Gary Foxcroft finds that ignorance lives on in Nigeria.

Close My Eyes

Mon, 11.00-1.10am Film4
Stephen Poliakoff's steamy 1990 film pairs Clive Owen and Saskia Reeves as incestuous lovers.

Animate TV

Fri, 12.00am-12.50, C4
Another clutch of the brilliant and the bewildering from the ever-stimulating Animate Projects.

Confessions of a Traffic Warden

Thur, 9.00-10.00 C4
Loathed and mocked they may be, but many 'civil enforcement officers' are also underpaid, abused and taken advantage of, as Olly Lambert's doc discovered.