

13 June 2011

Mandy McIntosh

Online exhibition at animateprojects.org



Image: Oompie ka Doompie, Mandy McIntosh

Animate Projects presents an online exhibition by Scottish artist Mandy McIntosh, featuring the online premiere of two films, *The Animal Riot* (2010) and *Oompie ka Doompie* (2006).

The Animal Riot draws on a story by Russian historian Nikolay Ivanovich Kostomarov, written before the Russian Revolution and cited as an influence on George Orwell's *Animal Farm*.

McIntosh's re-telling is a process of reactivation as well as an exploration of aesthetics, symbols and the marks animals make. Where a landscape of primate 'paintings' is inhabited by 3D animated 'puppets'.

"I wanted the puppets to feel archaic and timeless, so they could stand against these anarchic drawings the primates had made right. They are aesthetically very considered, but also a reflection of how little I know about 3D computer modeling! I appreciate the capability of the software, but for me it's an experimental tool to create sculptural objects," Mandy McIntosh.

Oompie ka Doompie is an autobiographical recollection of the journey of a Scottish family leaving 1970s Glasgow to experience a new life in Johannesburg during apartheid.

Mandy McIntosh trained as a knitwear designer and worked at Kenzo in Paris before studying for a Masters at Glasgow School of Art. She has been making films since 1996. Her work encompasses animation, visual art, fashion, architecture, 2 and 3D design, craft and writing, and she often works in collaboration, with other artists and community groups.

An interview with Mandy McIntosh and an essay by artist Simon Yuill accompany the exhibition.

-Ends-

Notes to editors:

The Animal Riot and Oompie ka Doompie are both showing online at animateprojects.org/films from 13 June.

An interview with Mandy McIntosh is online at animateprojects.org and will be followed with an essay by artist Simon Yuill shortly after the premiere of the films.

Funder credits

The Animal Riot was supported by the National Lottery through the Scottish Arts Council.

Oompie ka Doompie was realised with support from Scottish Screen Lottery Fund and Scottish Arts Council Lottery Fund. With additional development funding from Glasgow Film Office.

About Mandy McIntosh

Mandy McIntosh trained as a knitwear designer and worked at Kenzo in Paris for two years before returning to a Masters course at Glasgow School of Art. She has been making films since 1996. She also runs Ham and Enos, an atelier directed towards the realisation of creative projects in variable media. She often works with other artists, specialists and community on a project to project basis. Her collaboration with Kaffe Matthews and Zeena Prkins won a BAFTA for best interactive media in 2004. Her work has been screened and shown throughout Europe, Australia, North America, Canada and Brazil. A unique hybrid practice which encompasses animation, visual art, fashion, architecture, 2 and 3D design, craft and writing.

About Animate Projects

Animate Projects explores animation and its concepts in contemporary art practice. Our programme operates at the intersection of the contemporary visual arts, animation, film and design. We seek to offer artists a particular and supportive space to create new work and we enable a UK and international audience to engage with it via broadcast, gallery, cinema and online, and through critical debate.

Our recent projects include: Primitive, a multi-platform project by Apichatpong Weerasethakul; Fagment, a new commission by Hiraki Sawa; and Slow Action, a four part work about island utopias by Ben Rivers.

Animate Projects is supported by the National Lottery through Arts Council England.

Experiments in animation - animateprojects.org

Further press information:

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