

28 June 2011

Digitalis: responding to digital spaces



Image: Digitalis © Sebastian Buerkner

Animate Projects is pleased to announce Digitalis: a thematic and provocative strand of activities exploring the potential of the digital space as a site for artistic production and engagement.

Animation is at the forefront of digital innovation in creative and scientific fields; it is fundamental to, and pervasive in, digital creativity and culture. Digitalis sets out to explore, question, subvert or confound our expectations of art and 'the digital'; it is a space for thought about what the impact of digital might mean. And it offers opportunities for emergent and established talent working in a nascent and exploratory form of practice.

The Digitalis programme includes:

Animate OPEN: Digitalis

An online exhibition selected from an open call for UK artists, with an Audience Prize and a Jury Prize. The Jury is Francesca Gavin, writer, curator and Visual Arts Editor at Dazed & Confused; Rebecca Shatwell, Director, AV Festival; Gary Thomas, Director, Animate Projects; and artist and music video director, David Wilson. Online in July.

Digitalis Commissions (supported by the Jerwood Charitable Trust)

Four new works, selected from an open call for UK-based artists, that consider the digital space. We are looking for ideas that consider the digital exhibition context: that explore the technology, the textures and materials of digital practice, and the intimacy of the viewing platform (the laptop, tablet or smartphone). Call for proposal in July, with works online and on other digital platforms in November.

Digitalis Dialogues

Promoting discussion around the Digitalis themes, including public screenings and discussion, commissioned essays, and a publication showcasing information about the works selected for the Animate OPEN and Digitalis Commissions, the people who made them, and featuring critical writing. The first essay, by Toronto base critic Rosemary Heather, launches our new blog soon.

The Digitalis image by Sebastian Buerkner was specially commissioned and will soon be available as a limited edition digital print from the Animate Projects Shop.

Digitalis is supported by the National Lottery through Arts Council England.

-Ends-

Notes to editors:

For more information visit animateprojects.org/films/by_project/digitalis

About Animate Projects

Animate Projects champions experiments and creative risk taking in animation across a broad spectrum of practice. It is the only UK organisation dedicated to commissioning and exhibiting innovative animation and has pioneered exhibition online and on digital platforms. Since 2008, animateprojects.org has received over 800,000 visitors and has an international reputation as a place to encounter outstanding work by British artists.

Further press information:

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