

5 July 2011

## Forking Paths, Mirrored Chambers: an Animate Projects evening course



Image: Purple Grey, an AnimateTV commission  
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This autumn, Animate Projects, in association with LUX, is running an evening course exploring the place of animation within the broader ecology of artists' moving image.

Each seminar will include extensive reference to films from the Animate Projects and LUX collections and elsewhere, with screenings and guest speakers, and recommendations for further viewing and reading. The evening will be emphatically discursive in tone, with attendees encouraged to become active participants.

The course is led by writer and curator Adam Pugh, research curator for the current Watch Me Move: The Animation Show at the Barbican Gallery. Adam had worked at the National Media Museum, as Director of Bradford Animation Festival, and set up the Norwich International Animation Festival in 2005, later transforming it into Aurora, the UK's foremost festival for artists' moving image, of which he was director until 2009.

The course runs for six weeks, each Wednesday night, 5 October through 9 November 2011, 7pm to 9pm, at LUX, 18 Shacklewell Lane, London E8 2EZ. Course fees are £80/£65 concessions. To book a place please email [info@animateprojects.org](mailto:info@animateprojects.org). Places are limited.

-Ends-

## **Notes to editors:**

For more information about the course, visit <http://www.animateprojects.org/events>

## **About Adam Pugh**

Having worked at the National Media Museum, and as Director of Bradford Animation Festival, he set up the Norwich International Animation Festival in 2005, later transforming it into Aurora, the UK's foremost festival for artists' moving image, of which he was director until 2009. He was most recently research curator for Watch Me Move: The Animation Show at the Barbican Gallery. He has also delivered talks and curated programmes for various festivals and events worldwide, and in the last year has been on juries at Oberhausen, Fantoche and Courtisane film festivals.

## **About LUX**

LUX is an international arts agency for the support and promotion of artists' moving image practice and the ideas that surround it. LUX exists to provide access to, and develop audiences for, artists' moving image work; to provide professional development support for artists working with the moving image; and to contribute to and develop discourse around practice. Visit <http://www.lux.org.uk>

## **About Animate Projects**

Animate Projects champions experiments and creative risk taking in animation across a broad spectrum of practice. It is the only UK organisation dedicated to commissioning and exhibiting innovative animation and has pioneered exhibition online and on digital platforms. Since 2008, [animateprojects.org](http://animateprojects.org) has received over 800,000 visitors and has an international reputation as a place to encounter outstanding work by British artists.

Experiments in animation - <http://www.animateprojects.org>

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## **Further press information:**

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