

3 August 2011

Presenting Suky Best's 54 Morning Lane



Image: 54 Morning Lane, Suky Best

Animate Projects is delighted to present the online exhibition of new work by artist Suky Best. In 54 Morning Lane, digitally collaged owls disrupt four scenes from a British 1940s film, disturbing the quiet domesticity.

54 Morning Lane developed from Suky's interest in transgressive animals within children's fiction, especially Beatrix Potter's *The Tale of Two Bad Mice*, where two mice smash up a dolls' house in anger at the fake food they find. The work questions the difference between a house and a home for both humans and animals and the difference between living in, or inhabiting, the space.

The deliberately rough application of digital technology provides evidence of the artist's hand and opens a space for the view to consider the ideas being explored.

The exhibition is accompanied by a commissioned essay by Jonathan Burt, author of *Animals in Film*, and series editor of Reakton Books' series on the historical significance of animals and their impact on humans. In 54 Morning Lane, he writes, 'The importance of where the owls are seen, is that animals are subject to the same questions as humans, as to where they inhabit and what remains of them in their own absence and departure.'

Notes to editors:

54 Morning Lane is an online exhibition at animateprojects.org from 3 August 2011

<http://bit.ly/oa4Pkm>

The exhibition is accompanied by a video interview with Suky Best <http://bit.ly/oly2Qn>

And an essay by Jonathan Burt <http://bit.ly/pv6CG7>

About Suky Best

Suky Best is an artist based in London. Working with print, animation and installation, she has exhibited nationally and internationally. Commissioned works include About Running a moving image commission for The Great North Run, Stone Voices, a permanent sculptural piece for the Devils Glen in Ireland, and From the Archive, an animation for the main reception area of University College Hospital London and The Park in Winter Arts Council Englands online Christmas card 2008. She has exhibited at the Baltic Gateshead & Art Now Lightbox at Tate Britain and has had a solo exhibitions and publications, including The Return of the Native at the Pump House Gallery London.

In 2005 she completed a Wellcome Trust funded SCIART project, making animations for hospital outpatient areas. She was Fellow in Printmaking at the University of Wolverhampton (funded by the Henry Moore Foundation) 1998-2000, and has just begun an MPhil research degree at the Royal College of Art London investigating the relationships between birds and film in 2011. Visit <http://www.sukybest.com>

About Animate Projects

Animate Projects champions experiments and creative risk taking in animation across a broad spectrum of practice. It is the only UK organisation dedicated to commissioning and exhibiting innovative animation online and on digital platforms. Since 2008, animateprojects.org has received over 800,000 visitors and has an international reputation as a place to encounter outstanding work by British artists.

Recent projects include: Primitive by Apichatpong Weerasethakul; Slow Action by Ben Rivers; Did I? by Hiraki Sawa and the Animate OPEN: Digitalis exhibition.

Animate Projects is supported by the National Lottery through Arts Council England.

Experiments in animation - <http://www.animateprojects.org>

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