

Press release: 3 Feb 2012

Moving Pictures online exhibition



Image: Spintex, Gina Czarnecki & Ulf Langheinrich

‘Both the simplest and most complex dance pieces or animated works are developed with and have been created from a careful and thoroughly rehearsed set of signs and signifiers.’ Ajay RS Hothi

Animate Projects and Portland Green Cultural Projects present a selection of films that investigate the correlation between animation and dance.

The exhibition explores movement and motion, and gesture and action through films that are concerned with the composition of the image and the framing of space.

Works in the exhibition include Spintex by Gina Czarnecki and Ulf Langheinrich, Pas de Deux de Deux by Paul Bush, Danza para Simetrías by Mariano Ramis and Unicycle Film by Thomas Hicks. An essay by Ajay RS Hothi will accompany the exhibition.

To coincide with the exhibition a panel discussion, will take place 16 February at Jerwood Space, supported by Jerwood Charitable Foundation. The discussion will be exploring what is the appeal for filmmakers to interpret movement on screen?

Notes to editors:

Moving Pictures can be watched here:

http://www.animateprojects.org/films/by_project/exhibition_space/moving_pictures

An essay by Ajay RS Hothi accompanies the exhibition and can be read here:

<http://www.animateprojects.org/writing>

The Moving Pictures panel discussion takes place on 16 February at Jerwood Space and admission is free. More information about the event can be found here:

http://www.animateprojects.org/events/2012/moving_pictures

About the artists:

Paul Bush

Paul Bush was born in 1956 in London and studied Fine Art at Goldsmiths College. He became involved in the London Film-makers Co-op in the 1980s and thereafter has been producing experimental films that have been shown worldwide. His films cross the boundaries between documentary, fiction and animation and have been shown in art galleries and as installations as well as conventional cinemas. He has won numerous awards and his work is owned in public collections all over the world. Visit <http://www.paulbushfilms.com/>

Gina Czarnecki

Gina Czarnecki makes films, installations, public art works and sculpture. Her work, influenced by the arena of biomedical science, explores notions of belief and thresholds of perception. She is interested in developments in the 'life' sciences and changes in culture, society and language. Gina's work has been exhibited internationally at major museums and festivals including the Natural History Museum, London, Australian Centre for the Moving Image, Melbourne. Visit <http://www.ginaczarnecki.com/>

Thomas Hicks

Thomas Hicks works as a music video director, illustrator, animator and creates projections for theatre productions. He graduated from Kingston University in July 2004 with a degree in Illustration and Animation. During his degree he specialised in animation, working with drawn animation processes, 3D software and live action. Visit <http://vimeo.com/thanimation>

Ulf Langheinrich

In 1991, with Kurt Hentschläger, he founded the Media Art collaboration Granular Synthesis and realised a number of international large scale projects, exhibiting and performing at venues such as MAK Vienna, The Stedelijk Museum, ICC Tokyo and the Austrian Pavilion at the Venice Biennial 2001. Langheinrich was Featured Artist at Ars Electronica 2005 with a Siemens stipendium. Visit <http://ulflangheinrich.com/>

Mariano Ramis

Mariano Ramis is an animator and visual artist, creating projects in collaboration with choreographers and musicians. He teaches at the University of Buenos Aires and is Assistant Professor of Audiovisual Realisation at the University of Business and Social Sciences, Buenos Aires. Visit <http://marianoramis.com.ar/>

About PORTLAND GREEN™

PORTLAND GREEN™ makes, produces, curates, exhibits and distributes artists' film and contemporary art works. Visit <http://www.portlandgreen.com/>

About Animate Projects

Animate Projects is the only arts organisation in the UK dedicated to championing experimental animation. It has an international reputation for the artistic quality of the work it supports, and the Animate Collection, is renowned as the premier online resource of experimental animation. Animate offers cutting edge animators the space to take creative risk, to explore new forms, tools and processes so they can extend and redefine what animation is, and create radical new work.

Recent projects include: Primitive by Apichatpong Weerasethakul; Slow Action by Ben Rivers; did i? by Hiraki Sawa; and the Digitalis Comissions supported by Jerwood Charitable Foundation.

Animate Projects 2011/12 programme is supported by the National Lottery through Arts Council England.

Experiments in animation - <http://www.animateprojects.org>

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Further press information:

Abigail Addison at Animate Projects

abigail@animateprojects.org

+44 (0)207 407 3944 or +44 (0)778 968 6903



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