

6 October 2010

Online exhibition: Notes Part I, II & III by Charlie Tweed



Notes Part II: navstevnici, Charlie Tweed

Animate Projects is pleased to announce the online presentation of Charlie Tweed's Notes Part I, II & III at animateprojects.org, from 11 October 2010.

The Notes series is comprised of seven compelling and disturbing short videos that seem to be transmissions by a sinister powerbase who are orchestrating change on mass scale. The tightly scripted, computer generated voiceover is accompanied by fast changing images which depict the world at the edge of some kind of imminent crisis, in which both the natural environment and civil society are at risk. The visuals are collaged from 'found' footage - broadcast documentaries, YouTube clips, instructional videos and amateur news footage, that Tweed further distorts, making them hard to place in terms of a specific time or geographical location.

In presenting the Notes series online, Tweed is, in a sense, returning them to their source, and opening up the possibility that this wider context might well increase the confusion and paradoxes he sees to trigger in the viewer.

Notes Part I, II & III is presented by Animate Projects in association with Spike Island and Artsway. The films are being shown as a three-screen installation at Spike Island, Bristol, from 9 October - 28 November 2010.

An interview with Charlie Tweed and an essay on the Notes series by Spike Island Curator Marie-Anne McQuay accompanies the online exhibition.

Notes to editors:

Notes Part I, II & III are available to watch online at animateprojects.org/films from 11 October.

About the artist

Charlie Tweed graduated with a MFA Art Practice in 2008. He has shown his work around the world, including Bloomberg New Contemporaries in 2007, and winning the Galerie Klatovy Klenova prize at the Start Point European Academy Awards 2008, and the Exeter Contemporary Open Prize 2009. Visit charlietweed.com

About Spike Island

Spike Island is an exhibition and studio space situated on the southern end of Bristol's historic docks. The former 1960s Brook Bond tea packing factory has become a leading venue for the production and display of contemporary visual arts. Visit spike-island.org.uk

About Animate Projects

Animate Projects explores animation and its concepts in contemporary art practice. Our programme operates at the intersection of the contemporary visual arts, animation, film and design. We seek to offer artists a particular and supportive space to create new work and we enable a UK and international audience to engage with it via broadcast, gallery, cinema and online, and through critical debate.

Our recent projects include: Primitive, a multi-platform project by Apichatpong Weerasethakul; Shudder, new works for gallery and online by artists Edwina Ashton, Ann Course and Barry Doupé; and Magic Lantern, a residency project featuring Finnish artist Jani Ruscica.

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