

9 November 2010

## Online premiere: Stephen Irwin's Horse Glue



Horse Glue, Stephen Irwin

Animate Projects is proud to announce the online premiere of Stephen Irwin's Horse Glue.

Horse and Glue are two films that unfold together within the same space, and their narratives become intertwined. Horse is a miniature war film that follows a frightened soldier after a bloody battle in which he is the lone survivor, while Glue tells the story of a child left to fend for himself in the woods. The stories mix together so that a third story is told: a young boy is abandoned in the woods by his father and encounters a murderous child. He is surrounded by a miniature war, puzzled by the actions of a lone, insane soldier and experiences his own mental breakdown.

The films have distinct styles. Glue uses a combination of cut-out and 2D hand-drawn animation with photography. In contrast, Horse is a disjointed and roughly spliced together film, with a soundtrack that appears to have worn away so that little more than hiss and crackle remains. When combined with Glue it adds an extra layer of visual and narrative texture.

Horse Glue has its festival world premiere at Ottawa International Animation Festival in October 2010 and it is Irwin's second collaboration with composer Sorenious Bonk, who he worked with previously on The Black Dog's Progress,

commissioned by Animate Projects for Channel 4, and winner of the British Animation Awards for Best Short Film and Best Sound in 2010.

An interview with Stephen Irwin and an essay on Horse Glue by curator Angela Kingston accompanies the online exhibition.

### **Notes to editors:**

Horse Glue is available to watch online at [animateprojects.org/films](http://animateprojects.org/films) from 9 November 2010. A trailer for the film can be watched on [YouTube](#).

### **About the artist**

Stephen Irwin studied at Central St. Martins College of Art & Design. He has received commissions from the UK Film Council & Film London, BBC New Talent, Warp Films and Animate Projects (Channel 4/Arts Council England). He was named as one of Animation Magazine's Rising Stars of Animation 2009. His film *The Black Dog's Progress* won the Best Short Film award at the British Animation Awards 2010, received an Axis Public Realm nomination, and was screened on Channel 4 as part of Animate TV. Visit [smalltimeinc.com](http://smalltimeinc.com).

### **About Animate Projects**

Animate Projects explores animation and its concepts in contemporary art practice. Our programme operates at the intersection of the contemporary visual arts, animation, film and design. We seek to offer artists a particular and supportive space to create new work and we enable a UK and international audience to engage with it via broadcast, gallery, cinema and online, and through critical debate.

Our recent projects include: *Primitive*, a multi-platform project by Apichatpong Weerasethakul; *Shudder*, new works for gallery and online by artists Edwina Ashton, Ann Course and Barry Doupé; and *Magic Lantern*, a residency project featuring Finnish artist Jani Ruscica.

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### **Further press information:**

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