

Editor's Pick – Top International Shows

Editor's Pick – Top International Shows: November 29 – Dec 5, 2010

Art Basel 2-5 December

Miami Beach

<http://www.artbaselmiamibeach.com> (<http://http://www.artbaselmiamibeach.com>)

One of the biggest and more hedonistic events on the international art calendar opens this week in Florida. Art Basel Miami Beach, the sister event of Switzerland's Art Basel, combines an international selection of top galleries with parties and crossover events featuring music, film, architecture, design and lots of champagne. Exhibition sites are located in the city's Art Deco District, a stone's throw from the beach and Miami's glitziest hotels. If the main fair, which features more than 250 leading art galleries from North America, Latin America, Europe, Asia and Africa, and over 2,000 artists, doesn't sate your appetite, there are 16 smaller fairs this year, including new fairs devoted to sculpture, street art, local artists, and design.

(<http://magazine.saatchionline.com/wp-content/uploads/2010/11/miami1.jpeg>)

Michael Sailstorfer

26 November 2010 – 6 February 2011

kestnergesellschaft

Hanover

www.kestnergesellschaft.de

(<http://www.kestnergesellschaft.de>)

Through the artistic transformation of everyday objects and places, Michael Sailstorfer creates tangibly poetic images dealing with the states of euphoria to disintegration. Absurd failure and tragicomedy play as important a part in his work as the question of the space a sculpture is able to occupy. In this solo exhibition by the



sculptor Michael Sailstorfer, a spectacular installation, specially produced for the kestnergesellschaft, is brought together with a series of other works by the artist. Central to the exhibition entitled 'Forst' is the motif of woodland, with its associations ranging from a romantic haven of calm, to a realm of terrifying darkness, and the epitome of homeland.

(<http://magazine.saatchionline.com/wp-content/uploads/2010/11/Sailstorfer1.jpg>)

Ville Lenkkeri: The Place of No Roads

18 November – 16 January 2011

Photo Museum Antwerp

Antwerp

www.fotomuseum.be (<http://www.fotomuseum.be>)

The Place of No Roads is the visual report the Finnish photographer Ville Lenkkeri made during his stay in the ghost town of Pyramiden. This abandoned Russian settlement, situated on the arctic Svalbard archipelago, was of seminal importance during the former Soviet regime because of its large coal mine. Miners and their





families were sent to this remote, inhospitable site for a fixed period of two years. Pyramiden had an infrastructure like any other village, – schools, hospitals, libraries, museums, party halls –the only difference being that there were no roads that led to the settlement and that there was no money in circulation; the workers received their pay only upon completion of the contract.

For Lenkkeri, the lost and isolated existence at

Pyramiden evokes the dream of a socialist Utopia, which was carried by a close community that set great store by solidarity and equality. It is this social ideal which Lenkkeri sets out to explore through his images.

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/lenkkeri.jpg>

Sergej Jensen: Dog Show Painting Show

11/27/2010 – 01/16/2011

Portikus

Frankfurt

www.portikus.de

<http://www.portikus.de>

Sergej Jensen's work comprises paintings, music, performances, and installations. Best known for his paintings, mostly abstract compositions in large formats, Jensen brings into the frame other materials such as pigments, diamond dust, nail polish, yarn, woollen threads, bleach, or the effects of exposure to the weather as painterly means. His paintings are never pure and



formalist expressions of artistic creativity, but always also autonomous organisms that develop partly in accordance with their own laws. In this exhibition the artist presents a selection of new and existing paintings as well as his dog drawings seen for the first time.

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/s.jensen.jpg>

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/s.jensen.jpg>

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/s.jensen.jpg>

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/s.jensen.jpg>



Nan Goldin: Berlin Work Photographs

1984 to 2009 20 November 2010 – 28 March 2011

Berlinische Galerie

Berlin

www.berlinischegalerie.de

<http://www.berlinischegalerie.de>

Since the 1980s the American artist Nan Goldin has spent extended periods in Berlin; in 1991 she was able to spend



an entire year in Berlin as part of the DAAD artist programme. With around 100 photographs, the Berlinische Galerie is presenting a comprehensive insight into her

work created in Berlin, drawing on previously unpublished material from the artist's archive, which has not been exhibited before.



<http://magazine.saatchionline.com/wp-content/uploads/2010/11/goldin.jpg>

<http://magazine.saatchionline.com/wp-content/uploads/2010/11/goldin.jpg> <http://magazine.saatchionline.com/wp-content/uploads/2010/11/goldin.jpg> <http://magazine.saatchionline.com/wp-content/uploads/2010/11/goldin.jpg>

Nina Canell: To Let Stay Projecting As A Bit Of Branch On A Log By Not Chopping It Off

12 November 2010 – 30 January 2011

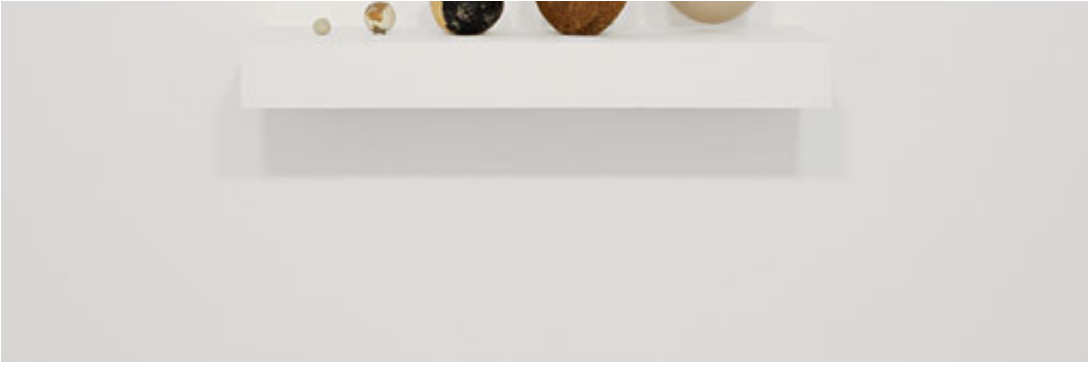
Mumok

Vienna

www.mumok.at (<http://www.mumok.at>)

The precarious installations of Nina Canell could be read as essays on changeability and uncertainty. Hinged upon a fabric of electromagnetics, her communities of objects quietly interact with each other through modest arrangements, balancing careful ambitions to sustain certain frequencies, movements or altitudes. Electrical debris, wires and neon gas establish temporary, almost performative sculptural unions with natural findings such as water, wood or stones, yielding open-ended moments of synchronicity. An improvisational methodology and a flexibility of form highlight Canell's quest for sculpture, which exists somewhere in between the material and the immaterial, forming and questioning the conductive relations between solid objects and mental events.





<http://magazine.saatchionline.com/wp-content/uploads/2010/11/canell.jpg>

Nadav Kander: Yangtze: The Long River

6 November – 31 December 2010 m97

Gallery Shanghai

www.m97gallery.com (<http://www.m97gallery.com>)

In 2006, drawn to the immense scale of China and its development, Nadav Kander embarked on the project of photographing the Yangtze River, whose banks and waterways provide home and livelihood for hundreds of millions of Chinese. Taken along the river from its source in remote western China to its mouth just off the shores of Shanghai, these photographs depict the human footprint of habitat and industry that can be seen along the shores of China's longest river. Taken over a three-year period, Kander's Yangtze River photographs speak of a China in the process of radical change, and of man's futility and subjugation of the natural world in the pursuit of development.



<http://magazine.saatchionline.com/wp-content/uploads/2010/11/kander.jpg>

David Drebin: The Morning After

27 November – 15 January 2011

Camera Work

Berlin

www.camerawork.de

<http://www.camerawork.de>

David Drebin's photographs are epic, dramatic and, above all, cinematic. He stages attractive women against the gigantic backdrops of cities such as Hong Kong, New York, and Paris. With their impressive skyscrapers, the panorama of the big cities provide the viewer with a nearly infinite surface for the imagination. The distinctive tension and depth in his pictures arise from the free combination of humor and sex,

melancholy and sex, melancholy and humor, and the different voyeuristic and psychological viewpoints he sets up. In addition to his gallery exhibitions, Drebin has worked for clients such as American Express, Davidoff, Mercedes, MTV, Nike, Sony, Elle, GQ, Marie Claire, New York Times, Rolling Stone, Travel and Leisure, and Vanity Fair.



<http://magazine.saatchionline.com/wp-content/uploads/2010/11/Drebin.jpg>

Mysterious Realities: Duane Hanson and Gregory Crewdson

26 November – 6 March 2011



Museum Frieder
Burda Baden-Baden
<http://www.museum-frieder-burda.de>
(<http://http://www.museum-frieder-burda.de>)

This exhibition presents about thirty life-size and life-like sculptures by Duane Hanson in a dialogue with twenty large-format works by the American photographer Gregory Crewdson from his series *Beneath the Roses*. The uncanny worlds of images in the elaborately staged and detailed photographs, produced by Crewdson

between 2003 and 2007, communicate scenarios of an apparent lower-class American small-town idyll and suburban milieu, merging an artificial world with the real world. Similarly, Duane Hanson's motifs are typical, average people from the American lower and middle class, perfect plastic depictions that blur the boundary between a genuine "art world" and a false "real world."



(http://magazine.saatchionline.com/wp-content/uploads/2010/11/gregory_crewdson_beneath_the_roses_2005.jpg)

Ben Rivers

20 November – 18 December 2010

Picture This Bristol, UK

www.picture-this.org.uk (<http://www.picture-this.org.uk>)

Ben Rivers' films are rich, cinematic portraits exploring wilderness environments and self-contained worlds. *Slow Action*, commissioned by Picture This and Animate Projects, considers possible future Utopias evolving on islands. Shot on 16mm in Lanzarote, Japan and Tuvalu, *Slow Action* combines footage with animation. An accompanying spoken text has been written in collaboration with Mark von Schlegell. Ben Rivers has exhibited internationally at festivals and galleries, and won numerous awards – eg Tiger Award for Short Film, IFF Rotterdam 2008 and Best Film, EXiS, Seoul 2008. He has received a London Artist's Film and Video Award and is a nominee for the Jarman Award 2010.





<http://magazine.saatchionline.com/wp-content/uploads/2010/11/Ben-Rivers.png>

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