

Press release: 24 February 2012

## New solo exhibitions online: David Blandy, Sean Vicary, Richard Fenwick



Images: ANJIN 1600: Episode 1 © David Blandy, Lament © Sean Vicary, Exhaustion © Richard Fenwick

Animate Projects is delighted to present new films made by three distinguished UK-based artists online at [animateprojects.org](http://animateprojects.org) through February and March 2012.

We are thrilled to premiere **David Blandy's ANJIN 1600: Episode 1**, online now, is an anime-styled animation that reimagines the English navigator William Adam's journey to, and his time in, Japan as an epic space adventure. The online exhibition coincides with David Blandy: Passage of the Soul currently showing at Phoenix Gallery, Exeter until 17 March. An essay by David Trigg will be posted online soon.

**Sean Vicary's** new film **Lament** uses found objects, animation, poetry and music to explore loss, longing and belonging in the Welsh borderlands. Animate Projects is delighted to present Lament online from 1 March - St David's Day. An essay by Michael Cousins will accompany the exhibition. Lament is currently showing at Oriel Davies Gallery, Wales until 18 April.

Animate Projects is pleased to present an excerpt from **Richard Fenwick's Exhaustion** online from 16 March. Exhaustion chronicles a professional athlete's journey from rest, to exhaustion and recovery, and is filmed in epic detail and extreme slow motion, with Chris Watson's recording capturing real-time data both inside and outside the athlete's body. Tyneside Cinema will be screening Exhaustion followed by a Q&A with Richard Fenwick as part of AV Festival 2012.

**-Ends-**

## Notes to editors:

**ANJIN 1600: Episode 1 is now online at animateprojects.org:**

[http://www.animateprojects.org/films/by\\_date/2012/anjin](http://www.animateprojects.org/films/by_date/2012/anjin)

ANJIN 1600: Episode 1 is in exhibition David Blandy: passage of the Soul at Phoenix Gallery, Exeter running from 3 February until 17 March:

[http://www.animateprojects.org/events/2012/david\\_blandy\\_passage\\_of\\_the\\_soul](http://www.animateprojects.org/events/2012/david_blandy_passage_of_the_soul)

**Lament** – online from 1 March:

[http://www.animateprojects.org/films/by\\_date/2012/lament](http://www.animateprojects.org/films/by_date/2012/lament)

An essay by Michael Cousins accompanies Lament and can read here from 1 March:

<http://www.animateprojects.org/writing>

An interview with Sean Vicary on the development of Lament can be read now online:

[http://www.animateprojects.org/interviews/interview\\_with\\_sean\\_vicary](http://www.animateprojects.org/interviews/interview_with_sean_vicary)

Lament is in exhibition at Oriel Davies Gallery Wales until 18 April 2012:

[http://www.animateprojects.org/events/2012/lament\\_at\\_oriel\\_davies](http://www.animateprojects.org/events/2012/lament_at_oriel_davies)

Small World Theatre present a special audio-visual evening showcasing Lament on 24 February 2012:

[http://www.animateprojects.org/events/2012/lament\\_at\\_oriel\\_davies](http://www.animateprojects.org/events/2012/lament_at_oriel_davies)

**Exhaustion** - online from 16 March.

[http://www.animateprojects.org/films/by\\_date/2012/exhaustion](http://www.animateprojects.org/films/by_date/2012/exhaustion)

Exhaustion is screening as part of AV Festival on 11 March at Tyneside Cinema, Newcastle:

[http://www.animateprojects.org/events/2012/richard\\_fenwick\\_exhaustion\\_at\\_av\\_festival](http://www.animateprojects.org/events/2012/richard_fenwick_exhaustion_at_av_festival)

## About the writers:

**David Trigg** is an art writer and critic based in Bristol. He is a member of the International Association of Art Critics and contributes regularly to publications Art Monthly and Art Review as well as writing essays for books and catalogues. Visit <http://twitter.com/davidtrigg>

**Michael Cousins** is the Founder and curator of Outcasting an online moving image gallery and is currently Freelance Curator at g39 in Cardiff. Visit

<http://www.michaelcousin.co.uk/2012/Home.html>

**Fiona Wright** is an independent artist currently based in Newcastle upon Tyne. She has been making performances since the late 1980's and is best known for her solo projects, working through writing, choreography and installation. Visit <http://www.fionawright.org/>

## About the commissions and artists:

### David Blandy – ANJIN1600: Episode 1

Fusing 16th century history, Homer's Odyssey and anime plot devices, ANJIN 1600 results in a complex meditation on cultural tourism and identity. Supported by Exeter Phoenix, Animate Projects and Arts Council England.

David lives and works in London. His work deals with his problematic relationship with popular culture, highlighting the slippage and tension between fantasy and reality in everyday life. He is represented by Seventeen Gallery. He has exhibited worldwide. Visit <http://www.davidblandy.co.uk/>

### Sean Vicary – Lament

Lament explores the liminal environment of the Welsh borderlands and examining ideas of landscape, identity and loss. Supported by Small World Centre, Cardigan and by the National Lottery through the Arts Council of Wales.

Sean is based in West Wales. After studying painting at Newcastle Polytechnic, he became began working with moving image. Initially using Super 8 and 16mm film alongside his paintings he quickly embraced all things digital, acquiring the skills necessary to fully realise the forms he had been striving for in his painting practice. Visit <http://www.seanvicary.com/>

### Richard Fenwick – Exhaustion

Exhaustion chronicles a professional athlete's journey from rest, to exhaustion and recovery. Exhaustion is commissioned by AV Festival in partnership with the Division of Sport Sciences, Northumbria University and Animate projects.

Richard is a writer and director who lives and works in Newcastle. His work can be chiefly characterised by bold, imaginative storytelling, an eclectic range of styles and a sharp, satirical wit. He has created many videos for commercial brands including Sony, MTV Europe and Playstation. Visit <http://www.richardfenwick.com/>

## About Animate Projects

Animate Projects is the only arts charity in the UK dedicated to championing experimental animation. We maintain the Animate Collection, a foremost online resource of experimental animation - [animateprojects.org](http://animateprojects.org). We produce multiplatform projects for a range of prominent partners with internationally renowned artists including: Hiraki Sawa, Apichatpong Weerasethakul, David Shrigley and Jane & Louise Wilson.

Animate Projects 2011/12 programme is supported by the National Lottery through Arts Council England.

Experiments in animation - <http://www.animateprojects.org>

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## Further press information:

Abigail Addison at Animate Projects

[abigail@animateprojects.org](mailto:abigail@animateprojects.org)

+44 (0)207 407 3944 or +44 (0)778 968 6903

