

Press release: 14 June

## CEL: Original artworks and limited edition prints now available online



Images: His Comedy – “there is in Hell a region that is called Malebolge” © Paul Bush, The End © Thomson & Craighead,

Animate Projects is delighted to launch CEL, an online fundraising project to raise money to keep the Animate Collection - an essential resource of British experimental animation - alive online. Visit CEL at <http://bit.ly/LuDFTF>.

Artists previously commissioned by Animate have donated original images for limited edition prints, and original work, including drawings, watercolour, linocut, screen prints, and in one case, a promise.

Whatever #7 is from Simon Faithfull’s Promise of a drawing series: on purchase, the ‘owner’ has permission to text the artist at a time and date they choose, and the artist will then create a digital drawing of whatever he sees in front of him.

Edwina Ashton has donated Mr Mammut’s Egg Collection, an original pen and watercolour drawing which exemplifies her unique and delicate drawing style as seen in her first animated film, Mr Panz at Lake Lemman, notes on m (notes on mammals and habitats), commissioned by Animate Projects and The Drawing Room.

Susan Collins has donated Fenlandia 5 July 2004, 18:43pm, a signed limited edition print from the Fenlandia project; exploring the relationship between landscape, time and technology through recording images at a pixel a second.

Other taking part in CEL include: Katerina Athanasopoulou, Suky Best, Sebastian Buerkner, Paul Bush, Ann Course, Petra Freeman, Oliver Harrison, Max Hattler, Elizabeth Hobbs, Stephen Irwin, Jo Ann Kaplan, Andrew and Eden Kotting, Carolina Melis, Emily Richardson, Hiraki Sawa, Chris Shepherd, Thomson & Craighead, and Run Wrake.

All proceeds will contribute to the direct costs of maintaining the Animate Collection and keeping animateprojects.org live over the next year.

Animate Projects is pleased to have a-n The Artists Information Company and VAGA, The Visual Arts & Galleries Association as media partners for CEL.

All CEL artworks are now available to purchase online from the Animate Projects Shop via Pinterest <http://bit.ly/LuDFTF>. Online donations can also be made via The Big Give <http://bit.ly/LnRp0C>.

We would like to thank the artists and everyone who purchases an artwork in advance for supporting Animate Projects in its fundraising aim to keep the Animate Collection online.

-Ends-

## Notes to editors:

Larger images of artworks can be found at <http://www.flickr.com/photos/animateprojects/sets/72157630064032537/>

### **About CEL**

CEL is a fundraiser for the Animate Collection - the name refers to the traditional technique where images are painted onto celluloid. Animate artists have donated original artwork for limited edition prints that are available for purchase from the Animate Shop. Proceeds from the fundraiser will enable Animate to continue to maintain the Animate Collection and to keep access to the online resource freely available, ensuring a large international audience can access the wealth of artworks and contextualising information that the site offers. Artwork has been kindly donated by artists including: Edwina Ashton, Susan Collins, Katerina Athanasopolou, Simon Faithfull, Suky Best, Petra Freeman, Sebastian Buerkner, Oliver Harrison, Paul Bush, Max Hattler, Elizabeth Hobbs, Emily Richardson, Stephen Irwin, Hiraki Sawa, Jo Ann Kaplan, Chris Shepherd, Andrew and Eden Kotting, Thomson and Craighead, Run Wrake, Ann Course and Carolina Melis. Visit <http://bit.ly/LuDFTF>.

### **About a-n The Artists Information Company**

Through advocacy and information and from the perspective of artists, a-n's mission is to stimulate and support contemporary visual arts practice and affirm the value of artists in society. The a-n website offers fast routes into an information-rich resource that's relevant to all engaged in the visual arts. Our in-depth features and content along with the Communities areas are designed to represent the multiple voices and wide range of activities and industry insights within contemporary visual arts. Visit <http://www.a-n.co.uk/>

a-n has extended their support of Animate Projects by offering its audience £5 off an annual membership to access all of a-n online resources. a-n's new news service is launching in July, providing timely, interactive ways to make, find and fund work along with personalised tools for collaboration and more opportunities to get together face-to-face. To take up the offer visit <http://www.a-n.co.uk/subscribe> and insert the promo code ANIM1206 for an artist membership and ANIP1206 for an arts organiser membership. The offer is valid until 14 July, new members only.

### **About VAGA, The Visual Arts & Galleries Association**

VAGA lies at the heart of the visual arts ecology: representing and providing leadership and professional support to those working in the sector and influencing the external and strategic context for the visual arts. Our vision is to help create a society with a right to art at its core and opportunities for all to enjoy the visual arts, to engage with the work of contemporary artists and to find new ways for individual creative expression. Our high level advocacy secures greater recognition and value for the visual arts in the UK. All we do is underpinned by principles of excellence, access, diversity, equality, social justice and environmental responsibility. Visit <http://www.vaga.co.uk/>

### **About the Animate Collection**

The Animate Collection includes 20 years of the Arts Council England/Channel 4 AnimateTV commissions which are freely available online. The Collection includes work by many key figures in contemporary British animation, and new commissions and acquired films have added to the Collection over the past five years, building on its status as the premier online resource of experimental animation. Whilst we will continue to maintain the Collection as the central focus of our activity, in the longer term, we have ambitions to further develop the Animate Collection as a resource that represents a range of experimental animation practice, including making historical works available online. Visit <http://www.animateprojects.org>.

### **About Animate Projects**

Animate Projects is the only arts charity in the UK dedicated to championing experimental animation. We maintain the Animate Collection, a foremost online resource of experimental animation - [animateprojects.org](http://animateprojects.org). We offer cutting edge animators the space to take creative risks, to explore new forms, tools and processes so they can extend and redefine what animation is, and create radical new work.

Experiments in animation - <http://www.animateprojects.org>

Connect with us - Facebook - <http://www.facebook.com/AnimateProjects> / Twitter - <http://twitter.com/animateprojects> / Blog - <http://animateprojectsobserver.com>

### **Further press information:**

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