

## Spring 2009 update

[animateprojects.org](http://animateprojects.org)

- Jane and Louise Wilson: Unfolding the Aryan Papers
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### **Jane and Louise Wilson: Unfolding the Aryan Papers**

installation at BFI Southbank Gallery, 13 February - 19 April 2009

film online at [animateprojects.org](http://animateprojects.org) from 13 February

Commissioned by Animate Projects and the BFI, with The Stanley Kubrick Archives, University of the Arts London.

For this new commission, Animate Projects invited artists Jane and Louise Wilson to make a work in response to the holdings of The Stanley Kubrick Archives. They focused on Kubrick's research for the unrealised project, *Aryan Papers*, and their film incorporates wardrobe research stills and period photographs, alongside newly shot footage of Johanna ter Steege, the Dutch actress that Kubrick had chosen to play the lead role in the film.

### **Primitive: Apichatpong Weerasethakul**

Commissioned by Haus der Kunst, Munich with FACT Liverpool, and Animate Projects. Produced by Illuminations Films, London with Kick the Machine Films, Bangkok.

*Primitive* is a multi-platform project by the Thai artist and Cannes prize-winning filmmaker Apichatpong Weerasethakul, in which he re-imagines Nabua, a remote part of Thailand - a place where memories and ideologies are extinct.

The project includes a gallery installation, and two short films, one specifically made for online. The installation premieres at Munich Haus der Kunst on 17 February, with the UK premiere at FACT Liverpool in September.

*Phantoms of Nabua*, the short film created especially for the Animate Projects website, will premiere at [animateprojects.org](http://animateprojects.org) on 18 February, and on 20 February at Munich Film Museum. *A Letter to Uncle Boonmee* - a short film commissioned for Animate Projects - will premiere on 20 February, at the Munich Film Museum, to coincide with the opening of the installation at Munich Haus der Kunst, with its UK premiere at FACT's AND Festival in September.

### **Damaged Goods at Spring Projects**

27 February - 5 April, Spring Projects, London NW5

Alongside a new body of ceramic work, Barnaby Barford is showing his AnimateTV film *Damaged Goods* at Spring Projects, in a two person exhibition - The Good, The Bad and The Belle - with photographer Alice Hawkins.

## **Animation Breakdown at Tate Modern**

20 and 21 March

A weekend of films, presentations and discussion on artists' animation.

### **Animation Breakdown: Study Day**

Featuring presentations by artists including Simon Faithfull, Ann Course, Dryden Goodwin and Emily Richardson from the UK, Joshua Mosley and Jennifer Steinkamp from the USA, Samba Fall (Senegal/Norway), and curators Stoffel Debuysere and María Palacios Cruz (Belgium).

### **Animation Breakdown: screenings**

*Computer Baroque*, curated by artist Richard Wright, presents some of the defining works in the history of artists' digital moving image, including rarely seen works by Karl Sims, William Latham, Tamás Waliczky, Shelley Lake and James Duesing.

*WAX, or The Discovery of Television Among the Bees* - a rare screening of the seminar feature by David Blair, with computer animation by the now well-known media guru Lev Manovich, and featuring William Burroughs as a bee-keeper. Followed by a q&a with director David Blair and curator Steven Bode.

Animation Breakdown is organised by Animate Projects and Tate Modern in association with the Animation Department at London College of Communication, University of the Arts London and The Drawing Room Gallery.

### **Other projects**

- Our AnimateTV films for Channel 4 and 4mations are in production, with regular updates from the artists (Petra Freeman, Thomas Hicks, Cordelia Swann, Sarah Wood) at [animateprojects.org](http://animateprojects.org).
- Magic Lantern: artist Alex Schady's film will be online in April (co-commission with Camden Arts Centre).
- Flipping Heck is an Animate Projects event at Flatpack Festival in Birmingham on 13 March, with artist filmmakers who explore pre-cinema techniques such as flipbooks.
- In March we'll be announcing three new co-commissions with The Drawing Room.
- In April we're launching the Animate Projects Engine, a new online space for critical debate and discussion across the broad range of moving image and digital creativity, supported by UK Film Council.

### **About Animate Projects**

We commission artists to make work that explores the relationship between contemporary art and animation, for broadcast, gallery, cinema and digital exhibition.

[animateprojects.org](http://animateprojects.org) is our online space with more than 100 films to view, work-in-progress materials for commissions in production, and information about our other projects.

### **Further press information:**

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